

# Irish Medley

[Great Day For The Irish, McNamara's Band, and Harrigan]

Words & Music: (various composers info below)

Arrmt: Larry Wright (A.S.C.A.P.)

Learning Trax Available (see below)

[very freely]

**Tenor Lead**

(pitchpipe note blown)

(take "oo" pitch on this note)

*f* If you're from Ire- land, here's a

**Bari Bass**

**Intro.**

an' say!

*tempo* ♩ = 144

day that ya' cel- e- brate an' say. Sure it's a

*molto ritard*

an' say!

an' say!

**A**

great day for the I- rish. It's a great day for

**B**

fair. The side- walks of New York are thick with blar- ney.

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"Harrigan" - Words & Music: George M. Cohan Public Domain

High Quality Part Predominant 4-Part Learning Trax Available (\$60) Larry Wright Productions (615) 371-1700 Email: Larry@LarryWrightMusic.com

18 ——— For sure you'd think New York was ol' Kil- ar- ney. ——— It's a

Musical notation for measures 18-22, including treble and bass staves.

**C**

23 great day ——— for the sham- rocks, ——— for the flags in

Musical notation for measures 23-27, including treble and bass staves.

**D**

28 full ar- ray. ——— We're feel- in' so in- spi- rish, — be-

Musical notation for measures 28-32, including treble and bass staves.

33 cause for all the I- rish now it's Great Saint Pat rick's — Day. — the day the band will

Musical notation for measures 33-37, including treble and bass staves.

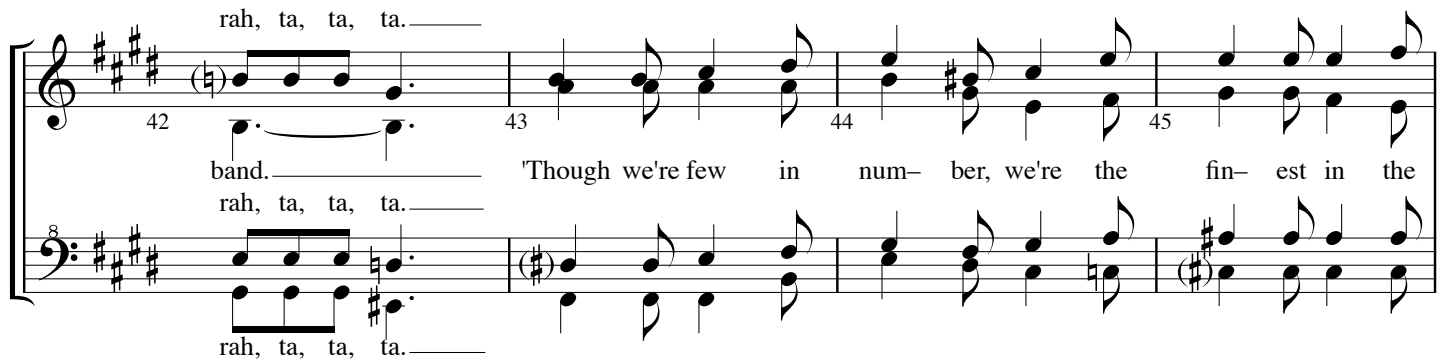
**E**

38 ——— Oh me name is Mc- Na- ma- ra, — the lead er of the

39 play. ———

Musical notation for measures 38-41, including treble and bass staves.

rah, ta, ta, ta. —



band. 'Though we're few in number, we're the finest in the

rah, ta, ta, ta. —

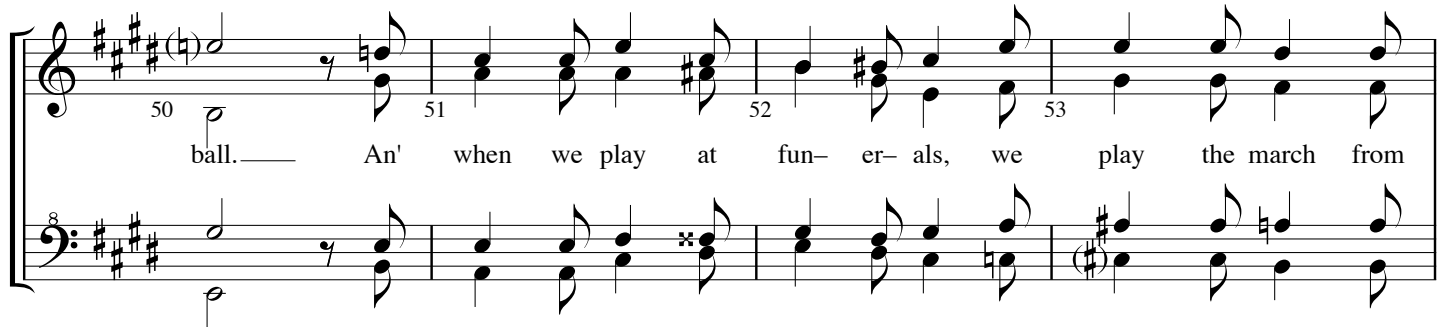
rah, ta, ta, ta. —

land. — We play at wakes an' wed dings, — at ev- 'ry fan- cy



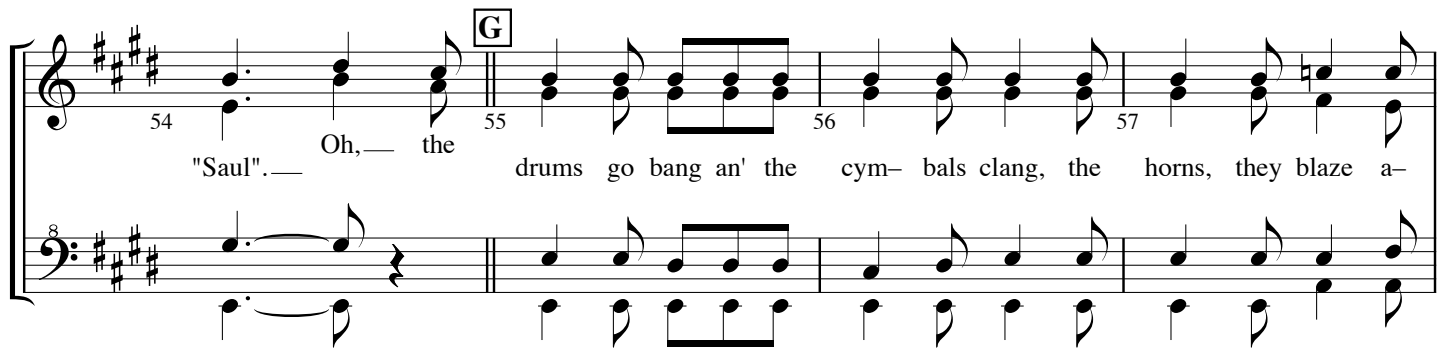
land. — We play at wakes an' wed dings, — at ev- 'ry fan- cy

ball. — An' when we play at fun- er- als, we play the march from



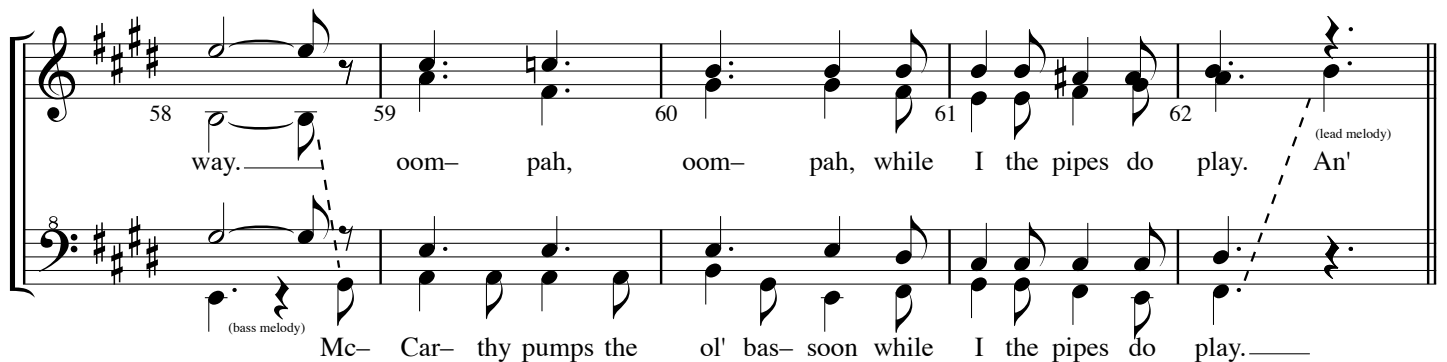
ball. — An' when we play at fun- er- als, we play the march from

"Saul". — Oh, — the drums go bang an' the cym- bals clang, the horns, they blaze a-



"Saul". — Oh, — the drums go bang an' the cym- bals clang, the horns, they blaze a-

way. — oom- pah, oom- pah, while I the pipes do play. An' (lead melody)



way. — oom- pah, oom- pah, while I the pipes do play. An' (lead melody)

(bass melody) Mc- Car- thy pumps the ol' bas- soon while I the pipes do play. —

**H**

63 Hen- nes- sey, Ten- ne- see 64 too- tles the flute, 65 the mus- ic is some- thing

66 grand. 67 A cre- dit to ol' 68 *molto ritard* I- re- land 69 is 70

**I** *a-tempo*

71 H 72 A 73 doo- ble R 74 I says I 75 G A I says I

"son of a gun"

**J**

76 N spells Har- ri- gan. 77 Sure, proud of all the 78 N "son of a gun" 79

proud as can be

80 I- rish blood that's in me. 81 Di- vil the man kin say a word a- 82 proud as can be 83 84

sor- ry, he'll be. \_\_\_\_\_

85 86 87 88 89

gin me. \_\_\_\_\_ H A doo- ble R

sor- ry, he'll be. \_\_\_\_\_

sor- ry, he'll be. \_\_\_\_\_

90 91 92 93 94

I G A N you see. \_\_\_\_\_ 'Tis a

buñ

buñ

**L**

95 96 97 98

name that no shame ev- er has been con- nect ed with,

rum, \_\_\_\_\_ buñ rum, \_\_\_\_\_ buñ rum,

rum, \_\_\_\_\_ buñ rum, \_\_\_\_\_ buñ rum, been con- nect ed with

99 100 101 102

Har- ri- gan, \_\_\_\_\_ that's me. that's me.

that's me. that's me. An' it's a

sure, that's me. that's me.

**M**

103 104 105 106

great day \_\_\_\_\_ for the sham- rock, \_\_\_\_\_ for the

107 flags in full ar- ray. 110 We're

111 feel-in' so in-spi-rish, be-cause for all the I-rish it's a  
112  
113  
114 I-rish

115 great, great 116 Saint Pat rick's, 117 118  
'cause it's a great day

119 Saint Pat rick's, 120 121 *molto ritard* gee, what a day! 122 *Fine'*

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**Chorus: "L. A. Southtowns"**

**Director/Contact: Caroline McLean-Neushul Date: 4/12/08**

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