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IT'S THE MOST WONDERFUL TIME OF THE YEAR

Lyrics and Music by EDDIE POLA and GEORGE WYLE

Arrangement by NANCY BERGMAN

INTRO *Bright waltz tempo (happily)*

Tenor Lead

Bari Bass

1 2 3 4 5

Doot doo doot doo doom doot doo, Doot doo

Doom Doom Doom doot doo, Doom

CHORUS

6 7 8 9 10 X

doot doo doom doot doo It's the most Doot doo won - der - ful
doom

Doot doo doom

Doom Doom doot doo Doot doo doom

11 12 13 14 15

Doot doo doot doo doot doo doot doo

time of the year

Doot doo doom doot doo doot doo doot doo

Doot doo doom doom doom doom

It's The Most Wonderful Time Of The Year

16 doo
 17
 18
 19

With the kids jin - gle bell - ing and ev - 'ry - one

doo

20
 21
 22
 23 good cheer
 24
 25

tell - ing you "Be of good cheer," _____ It's the most

good cheer Doot doo

good cheer, Doot doo

26 X
 27
 28
 29
 30
 31

won - der - ful time _____ of the year, _____

doom _____ time of the year,

doom _____ It's the time of the year, _____ time of the year,

32
 33
 34 X
 35
 36

HEY! It's the Hap - hap - pi - est sea - son of

hap - pi - est sea - son of all,

37 38 39 40 41 42

all, _____ With those hol - i - day greet - ings and

sea - son of all,

sea - son of all,

friends come to call _____ .

43 44 45 46 47 48

gay, hap - py meet - ings when friends come to call, _____ It's the

friends come to call _____ .

friends come to call _____ .

it's the sea - son of

49 50 51 52 53 54

hap - hap - pi - est sea - son of all! _____

sea - son of

sea - son of

all _____

Ad lib

55 56 57 58 59

_____ There'll be par - ties for host - ing, marsh - mal - lows for

all _____

all _____

It's The Most Wonderful Time Of The Year

60 61 62 63 64

roast - ing, and car - ol - ing out in the snow, the snow, There'll be
the snow. *a tempo*
the snow.

65 66 67 68 69

scar - y ghost sto - ries and tales of the glo - ries of Christ - mas - es

70 71 72 73 74

long, long a - go long a - go It's the
long a - go
long a - go

75 76 77 78

It's the most won - der - ful time of the
most won - der - ful time of the
It's the most won - der - ful time of the

79 doot doo 80 doot doo 81 doot doo 82 doo

year, There'll be

doot doo doot doo doot doo doo

This system contains musical notation for measures 79 through 82. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are: "year, There'll be". Above the notes, there are vocalizations: "doot doo" above measures 79-80, "doot doo" above measure 81, and "doo" above measure 82. There are also some notes without lyrics in measure 82.

83 84 85 86

much mis - tle - toe - ing and hearts will be glow - ing when

This system contains musical notation for measures 83 through 86. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are: "much mis - tle - toe - ing and hearts will be glow - ing when".

87 loved ones are near, 88 ones are near, 89 90 91 The most won-der-ful, 92

loved ones are near, _____ It's the most _____ won-der-ful,

loved ones are near,

loved ones are near,

This system contains musical notation for measures 87 through 92. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are: "loved ones are near, _____ It's the most _____ won-der-ful,". Above the notes, there are vocalizations: "loved" above measure 87, "ones are near," above measure 88, "ones are near," above measure 89, "The most won-der-ful," above measure 91, and "loved" above measure 92. There are also some notes without lyrics in measure 92.

93 won - der - ful, 94 mar - vel - ous, 95 the most 96

most _____ mar - vel - ous, most _____ fab - u - lous,

This system contains musical notation for measures 93 through 96. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are: "most _____ mar - vel - ous, most _____ fab - u - lous,". Above the notes, there are vocalizations: "won - der - ful," above measure 93, "mar - vel - ous," above measure 94, "the most" above measure 95, and "fab - u - lous," above measure 96.

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Musical notation for measures 97-101. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measures 97-99 feature a vocal line with lyrics: "joy - ous-ly won - der - ful time, _____". Measure 100 has a long sustained chord. Measure 101 has a vocal line with lyrics: "Won - der-ful".

Musical notation for measures 102-106. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. Measures 102-103 feature a vocal line with lyrics: "time of the year! _____". Measure 104 has a long sustained chord. Measure 105 has a long sustained chord. Measure 106 has a vocal line with lyrics: "HEY!".