

Sway (Quien Sera)

Words and Music by
Pablo Beltran Ruiz

Arranged by Neil Watkins (2004) Adapted
for Cha Cha Cha and Spanish verse inserted
by Bebi Cox, Dec. 2006

1 *Optional finger click throughout* 3

Tenor Lead

(Pitch: Blow D for D minor)

Bari Bass

Bah, bah da da da da, bah da da da da, bah da da da

4 5 6

When ma-rim-ba rhy-thms start to play, dance with me,

da bah da da da da bah da da da da bah da da da da

7 8 9

make me sway. Like the la-zy oc-ean hugs the shore,

da bah da da da da da bah da da da da bah da da da da

10 11 12

hold me close, sway me more, like a flow-er bend-ing

da bah da da da da da bah da da da da bah da da da da

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The Tenor Lead part consists of a rhythmic melody of eighth and quarter notes. The Bari Bass part provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below the bass line. The score is divided into four systems, each containing two staves (Tenor and Bari). Measure numbers 1 through 12 are indicated at the beginning of each system. The first system includes an annotation 'Optional finger click throughout' and a pitch instruction '(Pitch: Blow D for D minor)'. The lyrics are: 'Bah, bah da da da da, bah da da da da, bah da da da' for measures 1-3; 'When ma-rim-ba rhy-thms start to play, dance with me,' for measures 4-6; 'make me sway. Like the la-zy oc-ean hugs the shore,' for measures 7-9; and 'hold me close, sway me more, like a flow-er bend-ing' for measures 10-12. The bass line lyrics are 'da bah da da da da da bah da da da da bah da da da da' repeated across all systems.

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13 in the breeze, 14 bend with me, 15 sway with ease.

da bah da da da da bah da da da da da bah da da da da

16 When we dance, you have a way with me. 17 Stay with me, 18

da bah da da da da bah da da da da da bah da da da da

19 sway with me. 20 Oth-er dan-cers may be on the floor, 21 dear, but my eyes will 22

da bah da da da da

23 see you 24 25 26

see on - ly you. On-ly you have that ma-gic tech-nique. When we sway, I grow

see you

Sway (Quien Sera)

27 28 29 30

weak. I can hear the sound of vi-o - lins, long be-fore

bah da da da da bah da da da da bah da da da da

31 32 33

it be - gins. Make me thrill as on - ly you know how.

da bah da da da da da bah da da da da bah da da da da

34 35 36 37

Sway me smooth, sway me now. Oth-er dan-cers may be on the floor,

da bah da da da da da bah da da da da. my

38 39 40 41

see on - ly you. On-ly you have that ma-gic tech-nique.

see on - ly you

3 3 3

dear

Sway (Quien Sera)

42 43 44 45

— When we sway, I grow weak. — Quien se - ra el que me quien a mi, —

bah da da da da bah da da da da bah da da da da

46 47 48

quien se - ra — quien se - ra. — quien se - ra el que me

da bah da da da da da bah da da da da da bah da da da

49 50 51 52

de su'a mor — Quien se - ra — quien se-ra — I can hear the sound of

da bah da da da da da bah da da da da da bah da da da da bah da da da

53 54 55

vi - o - lins, long be - fore — be - gins. —

da bah — da da da da da bah da da da da da bah da da da da

Sway (Quien Sera)

56 57 58 59

Make me thrill as on-ly you know how, sway me smooth, sway me now. _____

da bah da da da da bah da da da da da bah da da da da da bah da da da

Detailed description: This system contains measures 56 through 59. The vocal line (treble clef) has lyrics: "Make me thrill as on-ly you know how, sway me smooth, sway me now. _____". The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes and chords. Measure 56 starts with a treble clef and a key signature of one flat. Measures 57-59 continue with the same key signature and include some chordal textures.

60 61 62 63

Make me thrill as on-ly you know how, sway me smooth, sway me now. _____

da bah da da da da bah da da da da bah da da da da da da bah da da da

Detailed description: This system contains measures 60 through 63. The vocal line (treble clef) has lyrics: "Make me thrill as on-ly you know how, sway me smooth, sway me now. _____". The piano accompaniment (bass clef) continues with the rhythmic pattern. Measure 60 starts with a treble clef and a key signature of one flat. Measures 61-63 continue with the same key signature and include some chordal textures.

64 65 66 67

Make me thrill as on-ly you know how, sway me smooth, _____ sway me now.

da

Detailed description: This system contains measures 64 through 67. The vocal line (treble clef) has lyrics: "Make me thrill as on-ly you know how, sway me smooth, _____ sway me now.". The piano accompaniment (bass clef) continues with the rhythmic pattern. Measure 64 starts with a treble clef and a key signature of one flat. Measures 65-67 continue with the same key signature and include some chordal textures.

68 69

bah da da

Detailed description: This system contains measures 68 through 69. The vocal line (treble clef) has lyrics: "bah da da". The piano accompaniment (bass clef) continues with the rhythmic pattern. Measure 68 starts with a treble clef and a key signature of one flat. Measure 69 continues with the same key signature and includes some chordal textures.