

# Sentimental Journey

Words and Music by  
Green, Brown and Homer

Arranged by Joni Bescos

Tenor Lead

Bari Bass

1 2 3

Gon - na take a sen - ti - men - tal jour - ney. Gon - na set my  
Got my bag, I got my res - er - va tion. Spent each dime I

Gon  
Got

Gon - na set  
Spent each dime

4 5 6 7

heart at ease. Gon - na make a sen - ti - men - tal jour - ney to re - new old  
could af - ford. Like a child in wild an - ti - ci - pa - tion, long to hear that

8 1. 9 2. 10 11

mem - o - ries. all a - board. Sev - en, that's the time we leave at

12 13 14 15

sev - en. I'll be wait - in' up for hea - ven, count - in' ev' - ry mile of

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music. The first system contains measures 1-3, the second system contains measures 4-7, the third system contains measures 8-11, and the fourth system contains measures 12-15. The lyrics are written below the Tenor Lead staff. The Bari Bass staff provides a harmonic accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). Measure numbers 1 through 15 are indicated above the Tenor Lead staff. There are first and second endings for measures 8 and 9.

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16 17<sup>x</sup> 18<sup>7</sup>

rail - roadtrack — that takes me back. — Nev - erthought my

Nev -

19 20<sup>7</sup> 21 22<sup>7</sup>

heartwould be so yearn-in'. — Why did I de - cide to roam. — Gon-na take a

Why, oh why Gon -

23 24 25 26<sup>7</sup>

sen-ti-men-tal jour-ney, sen - ti-men-tal jour-neyhome. — Got my res - er -

Got

home. —

27 28 29 30

va - tion, go - in' sen - ti - men - tal jour - ney home. —