

SLEIGH RIDE

Words by Mitchell Parish

Music by Leroy Anderson & Mitchell Parish
Arranged by Norma Andersen

Intro

Tenor Lead

Bari Bass

CHORUS

1 2 3 4

These won-der-ful things are the things we re-mem-ber all thru our - lives! Just hear those

5 6 7 8

sleigh bells jin-gle-ing, ring-ting-ting-gle-ing too, - Come on, it's

9 10 11 12

(to-gether with you)

love-ly weath-er for a Sleigh Ride to-gether with you - Out-side the

13 14 15 16

snow is fall-ing and friends are call-ing "Yoo - hoo" (yoo - hoo) - Come on, it's

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section. The Tenor Lead part starts with a treble clef and a key signature of two flats (B-flat and E-flat). The Bari Bass part starts with a bass clef and the same key signature. The score is divided into measures, with measure numbers 1 through 16 indicated. The lyrics are written below the Tenor Lead staff. The word 'CHORUS' is written above the Tenor Lead staff at the beginning of measure 4. There are some musical notations such as slurs and ties in the Tenor Lead part, particularly in measures 7-8 and 11-12. The Bari Bass part provides a harmonic accompaniment with chords and single notes.

SLEIGH RIDE

love - ly weath - er for a Sleigh Ride to - geth - er with you _____ (ding dong, ding dong) Gid - dy -

yap, gid - dy - yap, gid - dy - yap, let's go (let's go-----) Let's look at the snow, (Let's go-----)

(Ah-----) (let's go-----)

We're rid - ing in a won - der - land of snow - ding dong - Gid - dy -

We're (ding dong, ding dong)

yap, gid - dy - yap, gid - dy - yap, it's grand just hold - ing your hand,

(Ah-----) (Ah-----)

SLEIGH RIDE

33 34 35 36 X X X

We're glid-ing a - long with a song of a win-ter - y fair - y - land. Our cheeks are

37 38 39 40

nice and ros - y and com - fy co - zy are we, - We're snug - gled

41 42 43 44

up to - geth - er like two birds of a feath - er would be - Let's take that

(Would be)

45 46 47 48

road be - fore us and sing a cho - rus or two, - Come on, it's

SLEIGH RIDE

49 50 51 52 (ding dong ding dong)

love - ly weath - er for a Sleigh Ride to - geth - er with you - - - There's a

(ding dong ding dong)

Detailed description: This block contains the first system of music, measures 49 through 52. It features a treble and bass clef staff with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "love - ly weath - er for a Sleigh Ride to - geth - er with you - - - There's a". There are instrumental interjections "(ding dong ding dong)" above measure 51 and below measure 52.

INTERLUDE

53 54 55 56

(Jin - gle bells, Jin - gle bells)

birth - day par - ty at the home of farm - er Gray. It - ll

(Jin - gle bells, Jin - gle bells)

(Jin - gle bells Jin - gle bells)

Detailed description: This block contains the second system of music, measures 53 through 56. It features a treble and bass clef staff with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "birth - day par - ty at the home of farm - er Gray. It - ll". There are instrumental interjections "(Jin - gle bells, Jin - gle bells)" above measures 53-54 and below measures 53-54.

57 58 59 60

(Jin - gle bells, Jin - gle bells) (a per - fect day)

be the per - fect end - ing of a per - fect day, day,

(Jin - gle bells, Jin - gle bells) (per - fect day)

(Jin - gle bells, Jin - gle bells) (fect day) We'll be

Detailed description: This block contains the third system of music, measures 57 through 60. It features a treble and bass clef staff with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "be the per - fect end - ing of a per - fect day, day,". There are instrumental interjections "(Jin - gle bells, Jin - gle bells)" above measures 57-58 and below measures 57-58. There is also an instrumental interjection "(a per - fect day)" above measure 59 and "(per - fect day)" below measure 59. A dashed line connects the end of measure 60 to the start of measure 61.

61 62 63 64

Sing - ing the songs we love to sing with - out a sin - gle stop, At the

Detailed description: This block contains the fourth system of music, measures 61 through 64. It features a treble and bass clef staff with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sing - ing the songs we love to sing with - out a sin - gle stop, At the". A dashed line connects the end of measure 60 to the start of measure 61.

65 66 67 68

fi - re place while we watch the chest - nuts pop, - pop! pop! pop! There's a

(Ding,) (Dong,) (Ding,) (Dong,)

69 70 71 72

hap - py feel - ing noth - ing in the world can buy, When they

(Ding,) (Dong,) (Ding,) (Dong,)

(Ding,) (Dong,) (Ding,) (Dong,)

(Ding,) (Dong,) (Ding,) (Dong,)

73 74 75 76

pass a - round the cof - fee and the pump - kin pie, It 'll

(Ding,) (Dong,) (Ding,) (Dong,)

(Ding,) (Dong,) (Ding,) (Dong,)

77 78 79 80

near - ly be like a pic - ture print by Cur - ri - er and Ives.

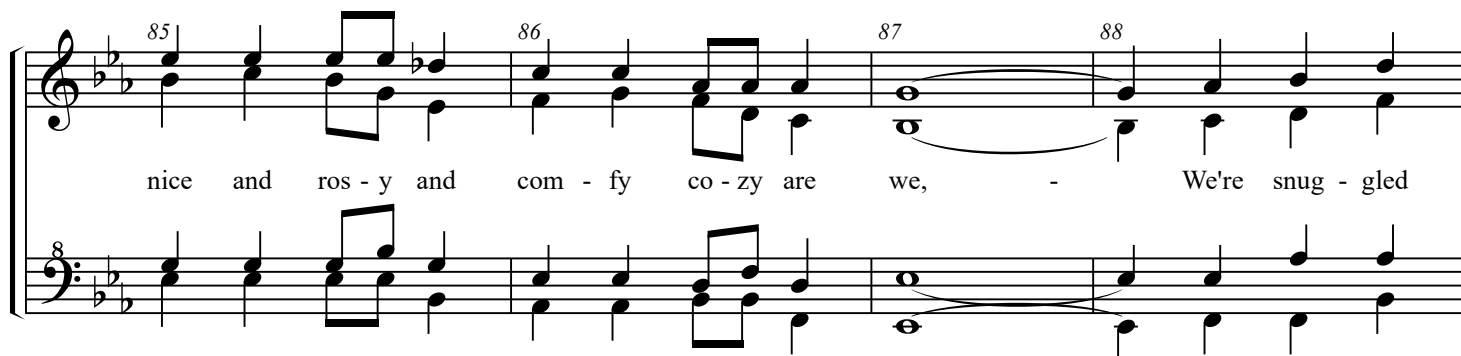
SLEIGH RIDE



81 82 83 84

These won-der-ful things are the things we re-mem-ber all thru our - lives! Our cheeks are

Detailed description: This system contains measures 81 through 84. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and block chords. Measure 83 includes a key signature change to one flat (B-flat).



85 86 87 88

nice and ros - y and com - fy co - zy are we, - We're snug - gled

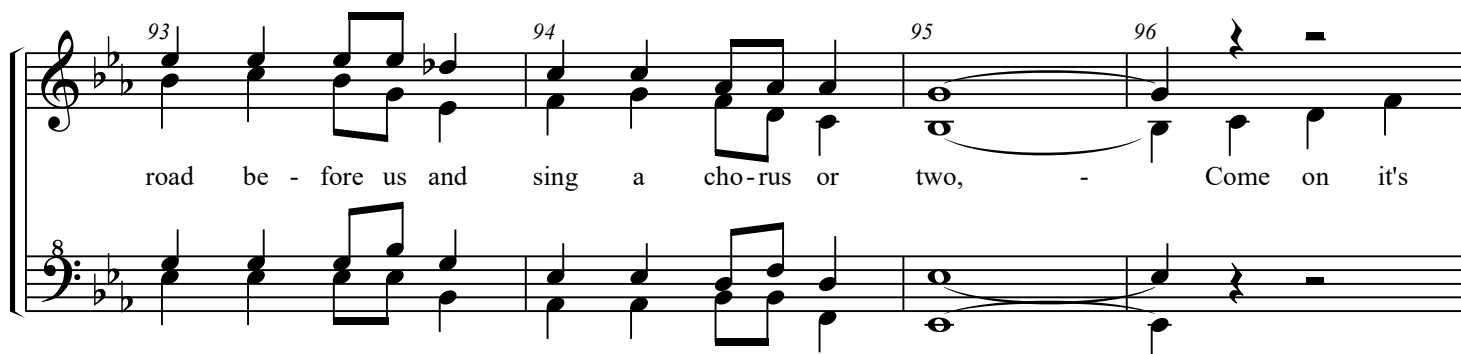
Detailed description: This system contains measures 85 through 88. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and block chords. Measure 87 features a long note in the vocal line, and measure 88 has a similar long note.



89 90 91 92

up to - geth-er like two birds of a feath-er would be. - Let's take that

Detailed description: This system contains measures 89 through 92. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and block chords. Measure 91 features a long note in the vocal line, and measure 92 has a similar long note.



93 94 95 96

road be - fore us and sing a cho-rus or two, - Come on it's

Detailed description: This system contains measures 93 through 96. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and block chords. Measure 95 features a long note in the vocal line, and measure 96 has a similar long note.

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TAG

(Ah-----) (Ah-----)

love - ly weath-er, yes love - ly weath-er, Ah Such love - ly weath-er

Ah-----) It's love - ly weath-er Ah-----

(Ah-----) (Ah-----) It's

(Ah-----)

Ah - - - - - Come on, let's

(Ah-----) Come on let's go-----

love - ly weath-er for a Sheigh Ride to-geth-er with you.....

105 Come on, let's 106 107 108

go! - - - - - Gid - dy - yap, Let's go! Sleigh - Ride!

---go-----

---you-----