

for the L.A. South Towns Show Chorus

# Arabian Nights

Words by **Howard Ashman**

Music by **Alan Menken**  
Arranged by  
**Harry James Campbell II**  
(ASCAP)

from Walt Disney's ALADDIN

**Intro** Moderately bright \* = finger cymbals

Bari Bass

bah bah bm bah bah bm bah bah bm bah bah bm

bm bm bm bm bm bm bm bm

*NARRATOR: (begin narration after first cymbal ring in measure 2. "Salaam" means "peace" and is a gesture of greeting or respect, consisting of a low bow of the head and body with the hand or fingers touching the forehead.)*

5 6 7 8

"Ah! Salaam, worthy friend! Welcome to the City of Enchantment, where every peddler has a story, every camel has a tail, and the desert holds a thousand mysteries!"

Tenor Oh, I

Lead ooh

bah bah bm bah bah dah bah dah bah bm bah bah bm bah bah bm

bm bm bm bm bm bm bm bm

**A**

9 10 11 12

come from a land, from a far a - way place where the car - a - van cam - els roam. Where it's

ooh

bah bah bm bah bah bm bah bah bm bah bah bm

bm bm bm bm bm bm bm bm

# Arabian Nights

13 14 15 16

flat and im-mense and the heat is in - tense. "It's barbaric, but hey, it's home!"

ooh

bah bah bm bah bah bm bah bah bm bah bah bm

bm bm bm bm bm bm bm When the

**B** 17 18 19 20

wind-like right.

woh! right. Come on right, \_\_\_\_\_

wind's from the east and the sun's from the west and the sand in the glass is right. \_\_\_\_\_

ooh

21 22 23

down, stop on by, hop a car - pet and fly to an - oth - er A - ra - bi - an

bah bah bm bah bah

bm bm bm bm

# Arabian Nights



night. It's time to take flight! A - ra - bi - an nights, the nights,  
night. \_\_\_\_\_ A - ra - bi - an nights \_\_\_\_\_ like A - ra - bi - an  
night. It's time to take flight! A - ra - bi - an nights, the nights,  
night. It's time to take flight! A - ra - bi - an nights, the nights, \_\_\_\_\_

days, the days, \_\_\_\_\_  
days days, A - ra - bi - an days, more of - ten than not are hot - ter than hot in a lot of good  
days, the days, \_\_\_\_\_

nights, the nights,  
ways. \_\_\_\_\_ A - ra - bi - an nights \_\_\_\_\_ 'neath A - ra - bi - an  
nights, the nights,  
nights, the nights, \_\_\_\_\_

# Arabian Nights

moons, the moons, \_\_\_\_\_

moons, the moons, \_\_\_\_\_

moons, A-ra-bi-an moons, a fool off his guard could fall and fall hard out there on the

moons, the moons, \_\_\_\_\_

dunes.

bah bah bm bah bah bm bah bah bm

dunes. bah dah bah dah bah bm bm bm bm bm bm

*Different narrator dialogue may be inserted here depending on the needs of the performance.  
"It's a city of flying carpets, soaring heroes, famous love ballads and more glitz and glamour than any other city in the world!"*

ooh \_\_\_\_\_

bah bah \*bm bah bah bm bah bah dah bah \*dah bah bm bah bah bm

bm bm bm bm bm bm bm

**E**

(F $\flat$  = E $\natural$ )

NARRATOR:

48 49 50 51

Fol-low us to a place where in - cred-i - ble feats are rou - tine ev' - ry hour or

48 49 50 51

ooh

bah bah \* bah bah bah bah \* bah bah

bm bm bm bm bm bm bm bm

52 53 54 55

so. Where en - chant-ment is ramp-ant, yes, wild in the streets. "Open sesame! Here we go!"

52 53 54 55

ooh

bah bah \* bah bah bah bah \* bah bah

bm bm bm bm bm bm bm bm

**F**

56 57 58 59

woh!

bah bah \* woh!

bm See the der-vish-es dance in ri - dic-u-lous pants and ro - mance to your heart's de -

# Arabian Nights

light. ooh \_\_\_\_\_

light. Come on down come on in, let the ma - gic be - gin, it's an -

light, \_\_\_\_\_ bah bah \* bah bah

light. \_\_\_\_\_ bm bm bm bm

night. Mag - ni - fi - cent sight!

oth - er A - ra - bi - an night. \_\_\_\_\_ A - ra - bi - an

night. Mag - ni - fi - cent sight!

night. Mag - ni - fi - cent sight!

## C

nights, the nights, days, the days, \_\_\_\_\_

nights \_\_\_\_\_ like A - ra - bi - an days more of - ten than

nights, the nights, days, A - ra - bi - an days,

nights, the nights, \_\_\_\_\_ days, the days, \_\_\_\_\_

not are hot - ter than hot in a lot of good ways. \_\_\_\_\_ A - ra - bi - an

# Arabian Nights

nights, the nights, moons, the moons, \_\_\_\_\_  
74 75 76 77

nights \_\_\_\_\_ 'neath A-ra-bi-an moons, a fool off his  
nights, the nights, moons, A-ra-bi-an moons,

nights, the nights, \_\_\_\_\_ moons, the moons, \_\_\_\_\_

## Tag

78 79 80 81

guard could fall and fall hard out there on the dunes. \_\_\_\_\_ Well, sa -

dunes. bah dah bah dah bah bm

## a tempo

82 83 84

laam, worth-y friend, come back soon, that's the end to an-oth-er A-ra-bi-an

## rit.

85 86 87 88

night. A-ra-bi-an nights! \_\_\_\_\_  
night. A-ra-bi-an nights! \_\_\_\_\_  
nights. A-ra-bi-an nights! \_\_\_\_\_

