

Everything Stops for Tea

Ooh _____ Ooh _____

Tenor Lead

1 2 3

(Spoken) Ev-ry na-tion in cre-a-tion has its fav-rite drink. France is famous for its wine,

Bari Bass

Ooh _____ Ooh _____

4 5 6

(Spoken) It's beer in Germany (Spoken) Turkey has its coffee, and they serve it black as ink.

Ooh _____ Ooh _____

7 8

(Spoken) Russians go for Vodka, (Spoken) and England loves its tea Oh, the

Ooh _____

9 10 11 12

fac-trys may be roar-ing with the boom-a-lack-a zoom-a-lack-a we, But there

The musical score is written for Tenor Lead and Bari Bass. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system contains measures 1-3, the second contains measures 4-6, the third contains measures 7-8, and the fourth contains measures 9-12. The lyrics are: "(Spoken) Ev-ry na-tion in cre-a-tion has its fav-rite drink. France is famous for its wine, (Spoken) It's beer in Germany (Spoken) Turkey has its coffee, and they serve it black as ink. (Spoken) Russians go for Vodka, (Spoken) and England loves its tea Oh, the fac-trys may be roar-ing with the boom-a-lack-a zoom-a-lack-a we, But there". The Tenor Lead part features melodic lines with slurs and ties, while the Bari Bass part provides harmonic support with chords and moving lines. There are "Ooh" vocalizations above and below the Tenor and Bari parts respectively. Measure numbers 1 through 12 are indicated above the Tenor staff.

Everything Stops for Tea

13 14 15 16

is - n't an - y roar when the clock strikes four. Ooh tea. You re -

Ev' ry - thing stops for tea.

Detailed description: This system contains measures 13 through 16. The vocal line starts with 'is - n't an - y roar when the clock strikes four.' followed by a long note for 'Ooh' and then 'tea.' The instrumental accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 16 ends with a fermata over the word 'tea.'

17 18 19 20 one, two, three

mem - ber Cle - o - pat - ra had a date to meet Mark An - tho - ny at three. - When he

one, two, three

one, two, three

Detailed description: This system contains measures 17 through 20. The vocal line continues with 'mem - ber Cle - o - pat - ra had a date to meet Mark An - tho - ny at three.' followed by a long note for 'one, two, three' and then 'When he' followed by another long note for 'one, two, three'. The instrumental accompaniment continues with chords and a bass line.

21 22 23 24 tea to tea

came an ho - ur late, she said you'll have to wait. Ooh tea to tea It's a

Ev - ry - thing stops for tea.

Detailed description: This system contains measures 21 through 24. The vocal line continues with 'came an ho - ur late, she said you'll have to wait.' followed by a long note for 'Ooh' and then 'tea to tea It's a' followed by another long note for 'tea to tea'. The instrumental accompaniment continues with chords and a bass line.

25 26 27 28

ver - y good Eng - lish cus - tom, though the wea - ther be cold or hot. When you

Detailed description: This system contains measures 25 through 28. The vocal line continues with 'ver - y good Eng - lish cus - tom, though the wea - ther be cold or hot. When you'. The instrumental accompaniment continues with chords and a bass line.

Everything Stops for Tea

29 need a lit-tle pick-up, you'll find a lit - tle tea cup will al-ways hit the spot. — Oh, they

33 may be play-ing foot-ball and the crowd is yell-ing kill the ref - er - ee! — But no

37 mat-ter what the score, when the clock strikes four, Ooh — tea. — Oh the

38

39 Ooh —

40 Ev-ry-thing stops for tea.

41 golf-er may be golf-ing and is just a - bout to make a hole in three. — But he

42

43 one, two, three

44 one, two, three

one, two, three

Everything Stops for Tea

45 46 47 48

al-ways yells fore when the clock strikes four. Ooh _____ tea. It's a
tea to tea
Ev-ry thing stops for tea.

Detailed description: This block contains the first system of musical notation, measures 45 through 48. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble staff includes a long note for the word 'Ooh' in measure 47. The lyrics are: 'al-ways yells fore when the clock strikes four. Ooh _____ tea. It's a tea to tea Ev-ry thing stops for tea.'

49 50 51 52

ver-y good Eng - lish cus - tom, and a stim-u-late for the brain. When you

Detailed description: This block contains the second system of musical notation, measures 49 through 52. The melody continues in the treble staff. The lyrics are: 'ver-y good Eng - lish cus - tom, and a stim-u-late for the brain. When you'

53 54 55

feel a lit - tle wear-y, a cup' ll make you cheer - y and it's cheap - er than cham -

Detailed description: This block contains the third system of musical notation, measures 53 through 55. The melody continues in the treble staff. The lyrics are: 'feel a lit - tle wear-y, a cup' ll make you cheer - y and it's cheap - er than cham -'

56 57 58 59

paigne. — Now I know just why Franz Shu-bert did-n't fin-ish his un - fin-ish-ed sym-pho-

Detailed description: This block contains the fourth system of musical notation, measures 56 through 59. The melody continues in the treble staff. The lyrics are: 'paigne. — Now I know just why Franz Shu-bert did-n't fin-ish his un - fin-ish-ed sym-pho-'

Everything Stops for Tea

ny. He might have writ-ten more but the clock struck four, Ooh
Ev-ry-thing stops for

60 61 62 63

tea. Oh, we'd love to sing some more, but the clock struck four.
tea. one, two, three, four

64 65 66

Ev-ry-thing stops for tea. tea, for tea. tea.

67 68 69 70 (optional ending) 71 (optional ending) 72