

It's Sand, Man!

(A tribute to the Sand Dancer, "Sandman" Sims.... as recorded by the Count Basie Orchestra)

Words & Music: Jon Hendricks, Ed Lewis
and Dave Lambert

Arrmt: Larry Wright (ASCAP)
Vocal Learning Trax Available (see below)

Intro *Bright, rhythmic swing feel* ♩ = 182

Tenor Lead

f Do you dig ro- man- cin', — cop your chops a kiss. — But if

Bari Bass

5 you dig — dan- cin', — ba- by, dig this. — ya' wan- na

6 7 8

A

9 new dance to do, it's — "Sand- man". — You're — bound ta' think it's —

10 11

(bass is above the Lead)

12 grand, — man. — Don't — have to move from — where you stand. —

13 14

15 16 17

Yes, you can do the "Sand-man". You dust off your feet to

B x

18 19 20

do it. Ain't really nothin' to it. This

(bass is above the Lead)

21 22 23 24

beat your feet will understand. It's called "Sand-man".

(bass melody) Your

25 26 27 28

feet keep scrape-in', scratch-in' up such a sound.

(lead melody)

(bass melody) Now ba-by, just

29 30 31 32

pick your toes up an' lay 'em down. "Cause it's the

(lead melody)

(bass melody)

D

great- est for ne- ver— trav- lin', just— stand- in' still an'—

(bass is above the Lead)

grav- lin'. Your— feet ll fut- ter— like a fan.— It's

(bass melody)

E

called— "Sand- man". How's— a- bout a- noth- er

do, do doot, doot, doot, doot,

(lead melody)

sam- ple a' "Sand- in". How's— a- bout a- noth- er step for de- mand- in'.

doot, doot, doot, doot, doot, doot, doot, doot, doot, doot, doot, doot, doot,

How's— a- bout cha kind- a put- tin' a hand— in.— Here we go a—

doot, doot, doot, doot, doot, doot, doot, doot,

doot, doot, doot, doot, doot, doot, doot, doot

Here we go a—

48 "Sand- in"._____ **F** Count to keep score, one, two, three, four. (finger snaps) *simile...*

49 50 51 52

"Sand- in"._____

53 Then— do— four more.— You got- ta real- ly ruf- fle up the floor._____ *ff* (stop snaps) Do-
do,_____ do,_____ floor._____

54 55 56

do,_____ do,_____ floor._____

G (imitate horns in band) wah,— yah da- dat, dah,— dow!_____ *mf* Big,— bold,— broad— beat brought *ff*

57 58 59 60

big,_____ bold,_____

(imitate horns in band) back— by Ba- sie's band,_____ man._____ *p* doop, do,_____ do, do,_____ But ev- en *mp*

61 62 63 64

doom, do, doom, do, do—do._____

(finger snaps)

H Bee- tho- ven, Bach, an'— Mo- zart_____ took_____ in the tap- pin'_____ *mp*

65 66 67

68 toes art. 69 Go dig the bal- let 70 too, but man,

71 get your "Sand- man". 72 You do the "Sand". 73 You dig it I do the "Sand",

74 man. 75 An' ev- 'ry- bo- dy ought- a' bet- ter un- der- stand you got- ta scuf- fle up a 76 bo- dy ought- a' bet- ter un- der- stand. I dig it, man. bo- dy ought- a' bet- ter un- der- stand.

77 "Sand" storm some- where un- der your two feet. 78 *simile...* 79 80 To make

81 old feet end up feel- in' like 82 *simile...* 83 new feet. 84 Go

K (tenor melody)

(continue handclaps)

85 86 87 88

right on man, keep rais- in' "Sand". An'



(continue handclaps)

89 90 91 92

rais- in' "Sand- man", the dance you do is grand. Dig- gin' "Sand-



L

(continue handclaps)

93 94 95 96

man", an' it's grand, man. I'm a

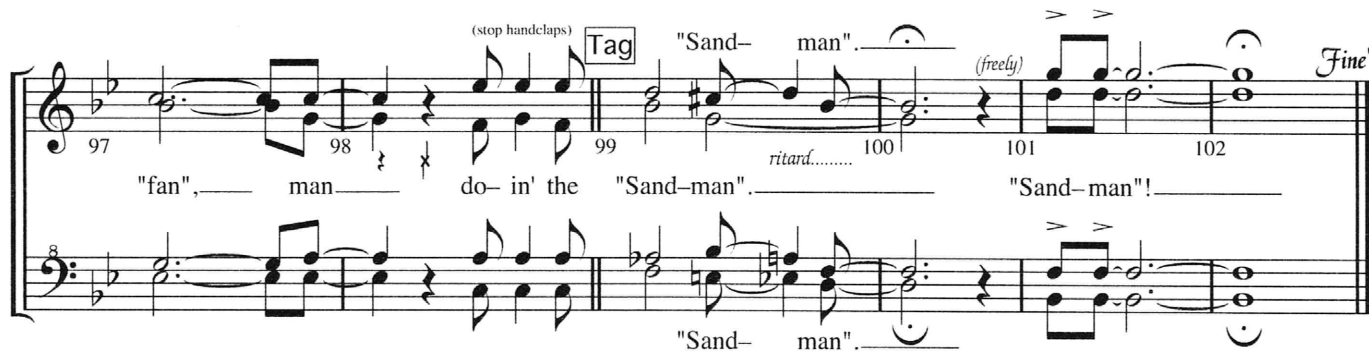


(stop handclaps) **Tag** "Sand- man". (freely) *Fine'*

97 98 99 100 101 102

"fan", man do- in' the "Sand-man". "Sand-man"!

"Sand- man".



Alternate Tag "Sand- man". (freely) *Fine'*

99 100 101 102

"Sand- man". "Sand- man"!

"Sand- man".

