

# SHOW BOAT MEDLEY

**Roll On, Mississippi, Roll On**  
Words and Music by  
Eugene West, James McCaffrey  
and Dave Ringle

**Here Comes the Show Boat**  
Words by Billy Rose  
Music by Maceo Pinkard

**Ol' Man River** from *Show Boat*  
Lyrics by Oscar Hammerstein II  
Music by Jerome Kern

Arranged by Harry James Campbell II (ASCAP)  
Concept by Caroline McLean

**INTRO** Briskly (♩ = c. 120)

Tenor Lead

Hear that whistle there goes the bell \_\_\_\_\_

Bari Bass

That means we're

That means we're on our roll on you Mis - sis - sip - pi

on \_\_\_\_\_ our way. Roll on! \_\_\_\_\_

All a - board, boy I'm feel - in' swell \_\_\_\_\_

This is my

This is my hap - py That ol' man riv - er's roll - in'

hap - - - py day! That riv - er

# Show Boat Medley

17 18 19 20

Pad - dle wheel you're might - y, might - y slow. \_\_\_\_\_

Detailed description: This block contains the first system of music, measures 17 through 20. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a treble clef and a bass clef. Measures 18 and 19 continue with similar accompaniment. Measure 20 has a long note in the treble clef and a long note in the bass clef, both marked with a 'slow.' instruction.

21 22 *rit.* 23 24

that's why I keep shout - in' "Let 'er go!"

"Let 'er go!"

"Let 'er go!"

Detailed description: This block contains the second system of music, measures 21 through 24. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. Measure 21 starts with a treble clef and a bass clef. Measure 22 is marked with a 'rit.' instruction. Measure 23 has a long note in the treble clef and a long note in the bass clef, both marked with a "Let 'er go!" instruction. Measure 24 has a long note in the treble clef and a long note in the bass clef, both marked with a "Let 'er go!" instruction.

## Here Comes the Show Boat

**A**

Not too fast (♩ = c. 108)

25 26 27 28

Here comes the show \_\_\_\_\_ boat, \_\_\_\_\_ here comes the show \_\_\_\_\_ boat

Detailed description: This block contains the third system of music, measures 25 through 28. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. Measure 25 starts with a treble clef and a bass clef. Measures 26, 27, and 28 continue with similar accompaniment.

29 30 31 32

\_\_\_\_\_ and it's a puf - fin', puf - fin', puf - fin', puf - fin' a - long, a - long.

Detailed description: This block contains the fourth system of music, measures 29 through 32. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. Measure 29 starts with a treble clef and a bass clef. Measures 30, 31, and 32 continue with similar accompaniment.

33 34 35 36

\_\_\_\_\_ We're look - in' (*snap*) snap - py, \_\_\_\_\_ we're feel - in' (*clap*) hap - py \_\_\_\_\_

Detailed description: This block contains the fifth system of music, measures 33 through 36. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. Measure 33 starts with a treble clef and a bass clef. Measures 34, 35, and 36 continue with similar accompaniment.

# Show Boat Medley

37 38 39 40

and we're a shuf - flin', shuf - flin', shuf - flin', shuf - flin' a a - long.

a - long.

**B**

Detailed description: This block contains the first system of music for the 'Show Boat Medley'. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has three flats (B-flat, E-flat, A-flat). Measures 37-40 are shown. The lyrics are 'and we're a shuf - flin', shuf - flin', shuf - flin', shuf - flin' a a - long.' A box containing the letter 'B' is placed above measure 42.

41 42 43 44

Each lit - tle girl and boy are full of joy and de - light.

Detailed description: This block contains the second system of music. Measures 41-44 are shown. The lyrics are 'Each lit - tle girl and boy are full of joy and de - light.' The musical notation continues with a grand staff in the same key signature.

45 46 47 48

They're gon - na hear their fav - 'rite chor - us sing - in' to - night, to - night.

to - night.

Detailed description: This block contains the third system of music. Measures 45-48 are shown. The lyrics are 'They're gon - na hear their fav - 'rite chor - us sing - in' to - night, to - night.' The musical notation continues with a grand staff in the same key signature.

## Roll On, Mississippi, Roll On

Brightly

**C**

49 50 51 52

Roll on, you Mis - sis - sip - pi, roll on.

Roll, roll, roll, roll on, roll on.

Detailed description: This block contains the first system of the 'Roll On, Mississippi, Roll On' section. Measures 49-52 are shown. The lyrics are 'Roll on, you Mis - sis - sip - pi, roll on.' and 'Roll, roll, roll, roll on, roll on.' A box containing the letter 'C' is placed above measure 50. The musical notation is in a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has three flats.

53 54 55 56

Come on you la - zy steam - er, move on.

la - zy, move, move on.

Detailed description: This block contains the second system of the 'Roll On, Mississippi, Roll On' section. Measures 53-56 are shown. The lyrics are 'Come on you la - zy steam - er, move on.' and 'la - zy, move, move on.' The musical notation continues with a grand staff in the same key signature.

# Show Boat Medley

57 **D** 58 59 60

Clear the riv - er, here we come. —  
You got - ta

61 62 63 64

Watch her smoke, boy hear that en - gine  
hear hear that en that  
hear that

65 66 67 68

hum - min', Lor - dy! Take a look at the shore —  
hum - min'. Look! Look! Look! The shore, the shore,  
hum - min'. Look! Look! Look! The shore, the shore,

69 70 71 72

soon I'll be with the one I a - dore. —  
with the one I a - dore, I a - dore.

73 **E** 74 75 76

There's a spot 'round that bend. —

# Show Boat Medley

77 78 79 80

That's my home my jour - ney's end.

Musical notation for measures 77-80, including treble and bass staves with lyrics.

81 82 83 84

Come on you ol' man riv - er, come on. come on.

ol' man riv - er come on, come on.

Musical notation for measures 81-84, including treble and bass staves with lyrics.

Slower

## **F** Ol' Man River

85 86 87 88

Roll on you ooh must know some-thin', but

Ol' man riv-er, that ol' man riv-er, he must know some-thin', but

Musical notation for measures 85-88, including treble and bass staves with lyrics.

89 90 91 92

don't say noth-in'. ooh keeps roll - in' a -

don't say noth-in'. He jus' keeps roll - in'. he keeps on roll - in' a - long.

Musical notation for measures 89-92, including treble and bass staves with lyrics.

# Show Boat Medley

93 94 95 96

long. ——— ooh ——— an' them that plants 'em is  
ooh ———

He don't plant 'tat-ers, he don't plant cot-ton,

Detailed description: This system contains measures 93 through 96. The music is in 2/4 time with a key signature of three flats. Measures 93 and 94 feature a 'long.' marking and a sustained chord. Measures 95 and 96 contain vocal lines with lyrics. The bass line provides harmonic support with eighth and quarter notes.

97 98 99 100

soon for - got-ten. But Ol' Man Riv-er, he jus' keeps roll-in' keeps roll-in' a -  
a - long

*accel.* 3 3

Detailed description: This system contains measures 97 through 100. Measures 97-99 have lyrics. Measure 100 features an 'accel.' marking and triplet figures in both the vocal line and the bass line. The bass line continues with a long note at the end of the system.

**Driving faster** **G**

101 102 103 104

long. ——— You an' me, we sweat an' strain, bod - y all ach - in' an'

Detailed description: This system contains measures 101 through 104. It begins with the instruction 'Driving faster' and a box containing the letter 'G'. The music is in 2/4 time. Measures 101 and 102 have a 'long.' marking. Measures 103 and 104 feature a driving eighth-note bass line. The vocal line has lyrics.

**Gradually slowing**  
*rit.*

105 106 107

racked with pain. "Tote that barge!" "Lift that bale!" \*

Detailed description: This system contains measures 105 through 107. It begins with the instruction 'Gradually slowing' and 'rit.'. The music is in 2/4 time. Measures 105 and 106 have lyrics. Measure 107 has lyrics and a double bar line. The bass line features a sustained chord in measure 105 and a final chord in measure 107.

\*Insert routine of boat breaking down or keep going if not doing comedy bit. Blow Eb to re-pitch.

**H****Show Boat Medley****-7-****Moderately**

108 Roll on, you

109

110 Mis - sis - sip

111 pi, roll on. Come on you la - zy steam -

112 boat boat here here comes comes the the show show, the

113

114 *accel.*

man riv - er, that ol'

115 er, move on. Clear the

116 boat boat and and it's it's a a puff, puff, puff, puff,

117

118 *accel.*

man riv - er, he must

119 riv - er, here we come a -

120 puff, puff, puff, puff, puff - in' a -

121 puff, puff, puff, puff, puff - in' a -

know some - thin' a -

**Brightly****I**

122 long, a - long. Each lit - tle girl and boy are full of joy and de -

123 long, a - long.

124

125

long, a - long.

# Show Boat Medley

126 127 128 129

light. Be - cause those L. A. South Towns gals are sing - in' to -

Detailed description: This block contains the first system of music, measures 126 to 129. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "light. Be - cause those L. A. South Towns gals are sing - in' to -".

**J** Not too fast (♩ = c. 108)

130 131 132 133

night, to - night. Here comes the show \_\_\_\_\_ boat, \_\_\_\_\_ here comes the

Detailed description: This block contains the second system of music, measures 130 to 133. The key signature changes to two sharps (F#, C#) and the time signature remains common time. A tempo marking "Not too fast (♩ = c. 108)" is present. The lyrics are: "night, to - night. Here comes the show \_\_\_\_\_ boat, \_\_\_\_\_ here comes the".

134 135 136 137

show \_\_\_\_\_ boat \_\_\_\_\_ and it's a puf - fin', puf - fin', puf - fin', puf - fin' a -

Detailed description: This block contains the third system of music, measures 134 to 137. The key signature remains two sharps (F#, C#). The lyrics are: "show \_\_\_\_\_ boat \_\_\_\_\_ and it's a puf - fin', puf - fin', puf - fin', puf - fin' a -".

138 139 140 141

long, \_\_\_\_\_ puf - fin' a - long, \_\_\_\_\_ puf - fin' a -

puf - fin', puf - fin', puf - fin', puf - fin' a puf - fin', puf - fin', puf - fin', puf - fin' a -

**TAG**

Detailed description: This block contains the fourth system of music, measures 138 to 141. The key signature remains two sharps (F#, C#). The lyrics are: "long, \_\_\_\_\_ puf - fin' a - long, \_\_\_\_\_ puf - fin' a -" and "puf - fin', puf - fin', puf - fin', puf - fin' a puf - fin', puf - fin', puf - fin', puf - fin' a -". A "TAG" box is located above measure 141.

142 143 144 145 146

long. Roll on, you Mis - sis - sip - pi. Roll Roll on, roll on.

long. \_\_\_\_\_ You ol' man riv - er, roll on.

*rit.*

Detailed description: This block contains the fifth system of music, measures 142 to 146. The key signature changes to one sharp (F#) and the time signature remains common time. A "rit." (ritardando) marking is placed above measure 145. The lyrics are: "long. Roll on, you Mis - sis - sip - pi. Roll Roll on, roll on." and "long. \_\_\_\_\_ You ol' man riv - er, roll on.".