

JUKEBOX SATURDAY NIGHT

Words by
AL STILLMAN

Music by
PAUL McGRANE
Arranged by Joni Bescos

INTRO

Juke - box Sat - ur - day, Sat - ur - day Night!

CHORUS

Mop-pin' up so-da pop rick-eyes To our heart's de - light
2. Good-man and Kay-ser and Mil -ler Help to make things bright

Danc-in' to swing - er - oo quick - ies, Juke - box Sat - ur - day Night.
Mix - in' hot licks with va - nil - la, Juke - box Sat - ur - day Night.

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.

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11 12 13 14 15

They put noth-in' past us, Me and hon-ey lamb, Mak-ing one drink

16 17 18 19 20

last us Till it's time to scram, Mon-ey we real-ly don't need that,

21 22 23 24

We make out all right Let-tin' the oth-er guy feed that

25 26 27 28

VERSE

Juke - box Sat-ur - day Night. Soft drinks and hot mu - sic and

29 30 31 32

noth- ing o- ver a dime, Me and lov- er pay no cov- er,

Detailed description: This system contains measures 29 through 32. The music is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). Measure 29 starts with a treble staff note on G4 and a bass staff chord of B-flat2, E-flat3, and G3. Measure 30 features a melodic line in the treble staff starting on G4 and moving up to A4, with a dashed line connecting it to measure 32. The bass staff continues with a chordal accompaniment. Measure 31 has a treble staff note on A4 and a bass staff chord of B-flat2, E-flat3, and G3. Measure 32 concludes with a treble staff note on G4 and a bass staff chord of B-flat2, E-flat3, and G3.

33 34 35

We just spend the time, Juke - box

D.S. al Coda Coda

Detailed description: This system contains measures 33 through 35. Measure 33 has a treble staff note on G4 and a bass staff chord of B-flat2, E-flat3, and G3. Measure 34 features a melodic line in the treble staff starting on G4 and moving up to A4, with a dashed line connecting it to measure 35. The bass staff continues with a chordal accompaniment. Measure 35 concludes with a treble staff note on G4 and a bass staff chord of B-flat2, E-flat3, and G3. Above measure 34 is the instruction 'D.S. al Coda' and above measure 35 is 'Coda' with a Coda symbol.

36 37 38

Sat - ur - day, Sat - ur - day Night.

Detailed description: This system contains measures 36 through 38. Measure 36 has a treble staff note on G4 and a bass staff chord of B-flat2, E-flat3, and G3. Measure 37 features a melodic line in the treble staff starting on G4 and moving up to A4, with a dashed line connecting it to measure 38. The bass staff continues with a chordal accompaniment. Measure 38 concludes with a treble staff note on G4 and a bass staff chord of B-flat2, E-flat3, and G3.