

All About That Bass

Words and Music by Kevin Kadish and Meghan Trainor
Barbershop Arrangement by Larry Wright

Tenor Lead

36

37

all ___ 'bout that bass, _____

Bari Bass

8

(bass melody)

Be- cause you know I'm all a- bout that bass, 'Bout that

38

39

___ no ten- ors. ___ all 'bout that bass, _____

bass, no ten- ors. I'm all a- bout that bass, 'bout that

40

41

42

no ten- ors. all ___ 'bout that bass, _____ no ten- ors. ___

bass, no ten- ors. I'm all a- bout that bass, 'bout that bass, no ten- ors. I'm

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WK

43 all 'bout that bass, bass, bass, bass. It's clear. It's

44 bass, bass, bass. It's clear. It's

45 **F** Yeah, it's pret- ty clear.

46 true. But I boom like, 'cuz

47 I ain't no ten- or too. But I can make it boom

48 like I'm sup- posed to do.

49 I boom, boom (oo) an' all the low notes, in all

50 'Cuz I got that boom, boom that all the boys chase an' all the low notes in all

51

G 52 the right pla- ces. do, do, do, do,

53 the right pla- ces. Though you say high is fine,

54 seems like a waste of time.

55 do, _____ do, do, _____ do, do, _____ boom, boom,

Sounds like a bunch of girls Come on — now, make it stop If you've got that bass, bass —

58 you, _____ do, do, _____ rings per- fect- ly. I'm

you raise 'em up, 'cuz ev- 'ry oc- tave that I sing rings per- fect- ly. —

H hap- py,

61 Clap a- long — if — you know what hap- pi- ness is to you. —

62

63

hap- py.

hap- py.

64

65 hap- py,

66 Clap a- long — if — you feel like

Be- cause I'm hap- py,

hap- py.

67 that's what you wan- na do. _____ 68 _____ 69 **Tag** (oo) is the truth. _____ 70 _____ 71 _____

(oo) is the truth. _____

(oo) is the truth. _____

Come on, be

Detailed description: This block contains the first system of a musical score. It features a treble and bass staff in G major. The treble staff has a vocal line with lyrics and a piano accompaniment. The bass staff has a piano accompaniment. Measure 67 starts with the lyrics 'that's what you wan-'. Measure 68 continues with 'na do.'. Measure 69 is a double bar line followed by a boxed 'Tag' and the lyric '(oo) is the truth.'. Measure 70 continues with 'is the truth.' and 'Come on, be'. The piano accompaniment consists of chords and moving lines in both hands.

71 hap- py, an' clap a- long, _____ 72 _____ 73 _____ 74 _____

hap- py, an' clap a- long, _____ clap a- long, _____ clap a- long! _____

Fine

Detailed description: This block contains the second system of the musical score. It features a treble and bass staff in G major. The treble staff has a vocal line with lyrics and a piano accompaniment. The bass staff has a piano accompaniment. Measure 71 starts with the lyrics 'hap- py, an' clap a- long,'. Measure 72 continues with 'clap a- long,'. Measure 73 continues with 'clap a- long,'. Measure 74 continues with 'clap a- long!'. The piano accompaniment consists of chords and moving lines in both hands. The system ends with a double bar line and the word 'Fine'.