

When the Saints Go Marching In

Arranged by Bev Sellers

Full Chorus - Ad Lib

Tenor Lead

8

1 2 3 4 5

Oh, when the saints go march-ing in. Oh, when the

Bari Bass

6 7 8 9 10 11

saints go march - ing in. Oh, Lord, I want to be in that

12 13 14 15 16 17

num-ber, when the saints go march - ing in. Oh, when the

18 19 20 21 22 23

saints go march-ing in. Oh, when the saints go march - ing

When the Saints Go Marching In

24 25 26 27 28 29

in. march-ing in Oh Lord, I want to be in that num-ber, when the

march-ing in

Detailed description: This system contains measures 24 through 29. The vocal line (treble clef) starts with a long note on 'in.' at measure 24, followed by 'march-ing in' at measure 25. Measures 26-29 contain the lyrics 'Oh Lord, I want to be in that num-ber, when the'. The piano accompaniment (bass clef) provides a steady rhythmic accompaniment with chords and moving lines.

30 31 32 33 34 35

saints go march - ing, march - ing in. Take a blue note

Overlay Chorus

Detailed description: This system contains measures 30 through 35. Measures 30-33 have the lyrics 'saints go march - ing, march - ing in.'. Measure 34 is the start of the 'Overlay Chorus' with the lyrics 'Take a blue note'. The piano accompaniment features a more active, rhythmic pattern in measures 34-35.

36 37 38 39 40 41

make it moan with a clar - i - net, a cor-net and a slide trom - bone.

Detailed description: This system contains measures 36 through 41. The lyrics are 'make it moan with a clar - i - net, a cor-net and a slide trom - bone.'. The piano accompaniment is characterized by a series of chords, some with grace notes, creating a 'moaning' effect.

42 43 44 45 46 47

Syn - co - pate with a raz - za - ma-tazz. Put it all to - geth-er, mis-ter.

Detailed description: This system contains measures 42 through 47. The lyrics are 'Syn - co - pate with a raz - za - ma-tazz. Put it all to - geth-er, mis-ter.'. The piano accompaniment continues with a rhythmic accompaniment, featuring some syncopation.

When the Saints Go Marching In
Overlay

1 2 3 4

verlay

You've got jazz. Take a blue note

chorus

Oh, when the saints go march - ing

5 6 7 8

Overlay

make it moan with a clar - i - net, a cor - net and a

Chorus

in. Oh, when the saints go march - ing

9 10 11 12

Overlay

slide trom - bone, syn - co - pate with a

Chorus

march - ing in in. Oh, Lord, I want to be in that

march - ing in

When the Saints Go Marching In
Overlay

erlay

13 14 15 16 17

raz - za - ma - tazz. Put it all to - geth - er, mis - ter. You've got

orus

num - ber when the saints go march - ing, march - ing

verlay

18 19 20 21 22

jazz. Take a blue note, make it moan with a

Chorus

in. Oh, when the saints go march - ing in. Oh, when the

Overlay

23 24 25 26 27

clar - i - net, a cor - net and a slide trom - bone. Syn - co -

Chorus

saints go march - ing in. march - ing in Oh, Lord, I want to

When the Saints Go Marching In
Overlay

28 29 30 31

verlay
pate with a raz - za - ma - tazz. Put it all to -

chorus
be in that num - ber, when the saints go

32 33 34 35

verlay
geth - er, mis - ter. You've got jazz when the saints

chorus
march - ing in. When the saints

36 37 38 39 40 41 42

erlay
go march - ing in. Hal - le - lu - jah.

chorus
go march - ing in. Hal - le - lu - jah.