

HEY, LOOK ME OVER

Words by
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Music by
CY COLEMAN
Arrangement by Joni Bescos

CHORUS

1 Hey, Look Me O-ver, lend me an ear; Fresh out of clo-ver,

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3

4 mort-gaged up to here. Don't pass the plate, folks, Don't pass the cup; I

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11

fig-ure when-ev-er you're down and out, the on-ly way is up. And I'll be
up like a rose-bud, high on the vine; Don't thumb your nose, bud,

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.

12 13

take a tip from mine. I'm a lit-tle bit short of the el-bow room, but

Musical notation for measures 12 and 13, featuring a treble and bass staff with lyrics and triplet markings.

14 15 16

let me get me some, And look out, world, here I come, Here I come,

Musical notation for measures 14, 15, and 16, featuring a treble and bass staff with lyrics and triplet markings.

INTERLUDE

17 18

No-bod-y in the world was ev-er with-out a pray'r,

No

Musical notation for measures 17 and 18, featuring a treble and bass staff with lyrics and triplet markings.

19 20

How can you win the world, if no-bod-y knows you're there;

How

Musical notation for measures 19 and 20, featuring a treble and bass staff with lyrics and triplet markings.

21 22

Kid, when you need the crowd, the tick-ets are hard to sell;

Kid,

Musical notation for measures 21 and 22, featuring a treble and bass staff with lyrics and triplet markings.

Musical notation for measures 23 and 24. The key signature has two flats (B-flat and E-flat). Measure 23 starts with a treble clef and a bass clef. Both staves feature a triplet of eighth notes. The lyrics are: "Still you can lead the crowd, if you can get up and yell!"

CHORUS

Musical notation for measures 25, 26, and 27. The key signature has two flats. Measure 25 starts with a treble clef and a bass clef. The lyrics are: "Hey, Look Me O-ver, lend me an ear; Fresh out of clo-ver,"

Musical notation for measures 28, 29, and 30. The key signature has two flats. Measure 28 starts with a treble clef and a bass clef. The lyrics are: "mort-gaged up to here. Don't pass the plate, folks, Don't pass the cup, I

Musical notation for measures 31 and 32. The key signature has two flats. Measure 31 starts with a treble clef and a bass clef. The lyrics are: "fig-ure when-ev-er you're down and out, the on-ly way is up. I'm

33 34 35

up like a rose - bud, high on the vine; Don't thumb your nose, bud,

This system contains musical notation for measures 33, 34, and 35. It features a treble and bass staff with lyrics underneath. Measure numbers 33, 34, and 35 are indicated above the notes. The lyrics are: "up like a rose - bud, high on the vine; Don't thumb your nose, bud,"

36 37

take a tip from mine. I'm a lit - tle bit short of the el - bow room, but

This system contains musical notation for measures 36 and 37. It features a treble and bass staff with lyrics underneath. Measure numbers 36 and 37 are indicated above the notes. The lyrics are: "take a tip from mine. I'm a lit - tle bit short of the el - bow room, but"

38 39 40

let me get me some, And look out, world, hear me shout, world, and look

This system contains musical notation for measures 38, 39, and 40. It features a treble and bass staff with lyrics underneath. Measure numbers 38, 39, and 40 are indicated above the notes. The lyrics are: "let me get me some, And look out, world, hear me shout, world, and look"

41 42 43 44

out, world, here I come, Here I come!

This system contains musical notation for measures 41, 42, 43, and 44. It features a treble and bass staff with lyrics underneath. Measure numbers 41, 42, 43, and 44 are indicated above the notes. The lyrics are: "out, world, here I come, Here I come!"