

When I Get My Name in Lights

From the Broadway musical, "The Boy from Oz"

Music and Lyrics by Peter Allen
Arranged by Carole Prietto and June Berg

The musical score is presented in three systems, each with a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system begins with the instruction 'freely' and a tempo marking of 'in tempo' with a quarter note equal to 135. The lyrics for the first system are: 'You know I'll dance and I'll sing, I'll do an-y-thing; Just to get my name in lights. do in lights'. The second system continues with: 'Got-ta try to hit the heights, now that I'm free as a breeze a-gain; in lights,'. The third system concludes with: 'Old a - gain. And soon they'll all know my name. I'll have Old nim - ble knees a - gain.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are some performance markings such as '1', '2', '3', '4', '5', '6', '7', '8', '9', and '10' above the notes, and dashed lines indicating phrasing or breath marks.

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11 for - tune and fame, 12 when I get my name in lights. 13 You know that
 in lights. _____
 in lights _____
 You know that

14 It can hap-pen ov - er - night 15 in these mod - ern times. 16 mod-ern times.
 mod-ern times.
 mod-ern times.

17 _____ 18 So hold that 19 front page, 20 'cause I was born to
 And so

21 strut the stage. 22 I tap and sing and play 23 the pi - an - uh.

24 25 26

Splash my name a - cross a big bright ban-nuh! And that's why

And that's why

27 28 29

I won't let go 'till I'm on ra-di - o, And when they come to see the sights,

30 31 32

the sights, yeah

that - 'll be my name spelled right, light - ing up Times

the sights, yeah

33 34 35 36

old Times Square. ooh ooh ooh

Square. ooh ooh

old Times Square. I'll sit on a flag - pole, what - ev - er's the rage.

37 ooh _____ 38 39 40

Just to get my pic-ture on the front page, and just to get my name in lights.

ooh _____

41 42 43 44 45

I want my name in lights! so hold that front page, 'cause I was born to

And so

46 47 48 49

strut the stage. I tap and sing and play the pi-an - uh, splash my name a-cross a

50 51 52 TAG

big bright ban-nuh. Just to get my name, _____ Got - ta have my

54 55 56 57

Gon-na

name, _____

Gon - na see my name, _____

name, got - ta have my name, _____

Gon na

Gon-na

58 59 60

see my name, _____

my name in lights!

_____ in lights! _____

see my name, _____

my name in lights!

see my name, _____

my name in lights!