

# A Lovely Way to Spend an Evening

Words by **Harold Adamson**

Music by **Jimmy McHugh**  
Arranged by someone really great

The musical score is written for Tenor Lead and Bari Bass in 4/4 time, with a key signature of one flat (B-flat). The lyrics are as follows:

Some like a night at the mo - vies, some like a dance or a show, —  
some are con - tent with an eve - ning spent at home, by the ra - di - o.  
Some like to live for the mo - ment, — and some like to just rem-i - nisce. — But when-  
e - ver I have an eve - ning to spend, just give me one like this. This is a love - ly way —  
to spend an eve - ning, — can't think of an - y - thing — I'd rath - er do. —

# A Lovely Way to Spend an Evening

24 25 26 27 28 29

— This is a love-ly way — to spend an eve - ning, — can't think of an - y - one —

Musical notation for measures 24-29, including treble and bass staves with lyrics.

30 31 32 33 34

— as love-ly as (love-ly as you) A cas - u - al stroll through a gar - den, a

Oo

Musical notation for measures 30-34, including treble and bass staves with lyrics and triplets.

35 36 37 38 39

kiss by a' la - zy la - goon. Oo Catch - ing a breath of moon - light, Ah hum - ming our fav - 'rite

Musical notation for measures 35-39, including treble and bass staves with lyrics and triplets.

40 41 42 43 44

tune. This is a love - ly way — to spend an eve - ning, — I want to

Musical notation for measures 40-44, including treble and bass staves with lyrics.

45 46 47 48 49 50

save all my nights, oo — and spend them with — you. —

and spend them with you.

Musical notation for measures 45-50, including treble and bass staves with lyrics and triplets.