

# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

I03030

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ARRANGED BY  
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IT'S BE GIN-NING TO LOOK A LOT LIKE CHRISTMAS, EV-'RY-WHERE YOU

GO, TAKE A LOOK IN THE FIVE AND TEN, GLISTEN-ING ONCE A-GAIN, WITH

CAN-DY CANES AND SIL-VER LANES A - GLOW. IT'S BE -

-GIN-NING TO LOOK A LOT LIKE CHRIST-MAS TOYS IN EV-'RY

STORE BUT THE PRE-TTI-EST SIGHT TO SEE IS THE HOL-LY THAT WILL BE ON THE

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OWN FRONT DOOR — A PAIR OF HOP - A - LONG BOOTS AND A PIS - TOL THAT SHOTS IS THE

Musical notation for measures 15-18, featuring a treble and bass clef with a key signature of one sharp (F#). Measures 17 and 18 contain triplets of eighth notes.

WISH OF BARNEY AND BEN; DOLLS THAT WILL TALK AND WILL GO FOR A WALK IS THE

Musical notation for measures 19-22, continuing the melody and accompaniment with triplets in measures 21 and 22.

HOPE OF JAN - ICE AND JEN; AND MOM AND DAD CAN HARD - LY WAIT FOR

Musical notation for measures 23-26, with a key signature change to one flat (Bb) at the start of measure 24. Measure 26 contains a triplet.

SCHOOL TO START A - GAIN. IT'S BE - GIN - NING TO LOOK A LOT LIKE CHRISTMAS -

Musical notation for measures 27-30, continuing the melody and accompaniment with a triplet in measure 29.

EV - 'RY - WHERE YOU GO; — THERE'S A TREE IN THE GRAND HOT - EL

Musical notation for measures 31-34, concluding the system with a triplet in measure 33.

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ONE IN THE PARK AS WELL THE STURDY KIND THAT DOES'NT MIND THE

THE SNOW. IT'S BE -- GIN-NING TO LOOK A LOT LIKE CHRISTMAS,

(MIND THE SNOW) (LOOKS LIKE CHRISTMAS)

SOON THE BELLS WILL START. — AND THE THING THAT WILL MAKE THEM RING ARE THE

(SOON BELLS START —)

CAR-OLS THAT WILL RING RIGHT IN YOUR HEART. — WITH

(CAR - OLS - RING —)

TAG (TOYS —)

TOYS IN EV - RY STORE AND HOL - LY ON THE DOOR AND THE

(TOYS —)

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JOY THAT WILL RING THERE IN YOUR HEART.  
HEART, AND THE JOY THAT'S IN YOUR

HEART.