

# CAROL OF THE BELLS

for Young Women in Harmony

Words and Music by  
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Arranged by  
AVIS FELLOWS

*Tenor melody throughout*

Hark, how the bells, sweet sil-ver bells all seem to say, "Throw cares a-way."

Tenor Lead

Bari Bass

Christ-mas is here, bring-ing good cheer to young and old, meek and the bold.

Ding, \_\_\_\_\_ dong, \_\_\_\_\_ ding, \_\_\_\_\_ dong, \_\_\_\_\_

Ding, dong, ding, dong. That is their song, with joy-ful ring, all car-ol-ing.

Ding, \_\_\_\_\_ dong, \_\_\_\_\_ ding, \_\_\_\_\_ dong, \_\_\_\_\_

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

\* A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor note below the lead.

*Carol of the Bells - YWIH*

13-45 14-46 15-47

One seems to hear words of good cheer from ev - 'ry - where

16-48 17-49 18-50

fill - ing the air. Oh how they pound, rais - ing the sound

Ding, \_\_\_\_\_ dong, \_\_\_\_\_

19-51 20-52 21-53 22-54

Gay - ly they ring, while peo - ple sing  
o'er hill and dale, tell - ing the tale. Ding \_\_\_\_\_ dong, \_\_\_\_\_

ding, \_\_\_\_\_ dong, \_\_\_\_\_ Gay - ly they ring, while peo - ple sing

23-55 24-56 25-57

songs of good cheer. Christ - mas is here! Mer - ry, mer - ry, mer - ry,  
ding, \_\_\_\_\_ dong, \_\_\_\_\_ Ring, \_\_\_\_\_ ring, \_\_\_\_\_

songs of good cheer. Christ - mas is here! Ring, \_\_\_\_\_

Carol of the Bells - YWIH

mer - ry Christ - mas! Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas!

Christ - mas! Ring, \_\_\_\_\_ ring, \_\_\_\_\_ Christ - mas!

Christ - mas! Ring, \_\_\_\_\_ Christ - mas!

On, on they send, on with-out end, their joy-ful tone to ev-'ry home.

Ding, \_\_\_\_\_ dong, \_\_\_\_\_ ding, \_\_\_\_\_ dong, \_\_\_\_\_

Hark, how the bells, sweet sil-ver bells, all seem to say, "Throw cares a-way."

Ding, \_\_\_\_\_ dong, \_\_\_\_\_ ding, \_\_\_\_\_ dong, \_\_\_\_\_

dong.

Ding, \_\_\_\_\_ dong, ding, \_\_\_\_\_ dong, \_\_\_\_\_

Ding, \_\_\_\_\_ ding, \_\_\_\_\_ dong, ding \_\_\_\_\_ dong, \_\_\_\_\_

Ding, \_\_\_\_\_ dong, \_\_\_\_\_ dong, \_\_\_\_\_