

# Broadway Star Medley

Words by Joani Bescos & Mary Ann Wydra

Music by [Composer]  
Arranged by Joni Bescos & Mary Ann Wydra

## Intro

Tenor Lead

Bari Bass

I'm go - in where the lights are bright to be a Broad-way Star -

## Chorus: [A]

I'm Gon-na see - my name in lights - on Broad-way - on Broad - way -

I'm gon-na be - the star in a Broad - way show, a show. I'll take my

hap-py feet - to For-ty Sec-ond Street - I'll dance my way to fame -

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20 21 22 23

you won't for - get my name - I'll be the rage - - at o - pen - ing night - on

24 25 26 27

Broad - way - on Broad - way - There on the stage - it's me in the sec - ond

28 29 30 31 32

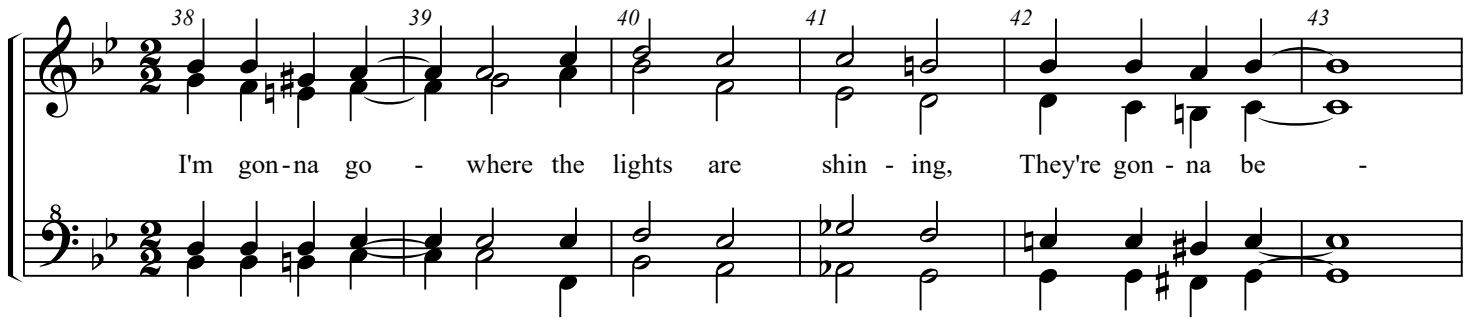
row - all a - glow Dis - co - ver me I pray - here on that

Dis --- here --

33 34 35 36 37

great White Way - you'll see my name in lights on old - Broad - way On Broadway

[B]



38 39 40 41 42 43

I'm gon-na go - where the lights are shin - ing, They're gon - na be -

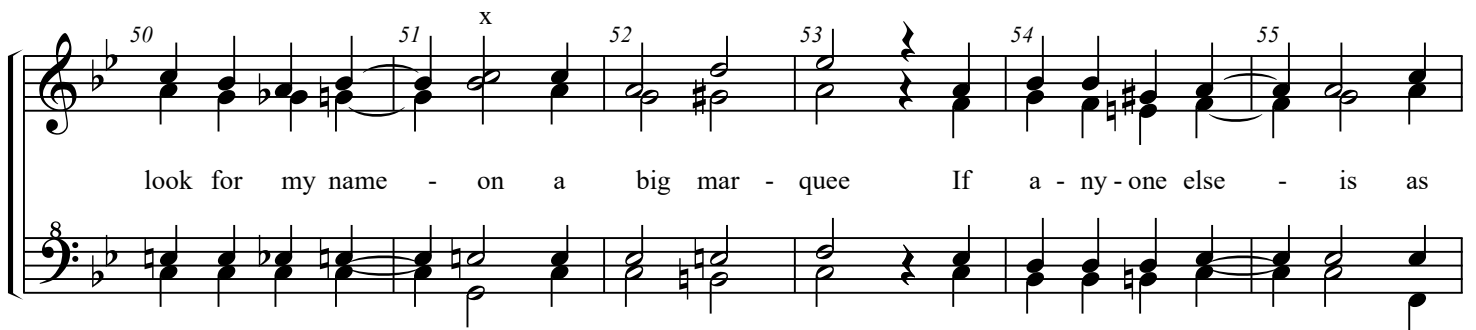
Detailed description: This system contains measures 38 through 43. The music is in 3/2 time with a key signature of two flats. The vocal line starts on measure 38 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 39 has a half note D5. Measure 40 has a quarter note E5, quarter note F5, and quarter note G5. Measure 41 has a quarter note A5, quarter note B5, and quarter note C6. Measure 42 has a quarter note D6, quarter note E6, and quarter note F6. Measure 43 has a quarter note G6, quarter note A6, and quarter note B6. The piano accompaniment consists of chords in the left hand and single notes in the right hand.



44 45 46 47 48 49

shin - ing on me - Tal - ent like mine - is so hard to find so

Detailed description: This system contains measures 44 through 49. Measure 44 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 45 has a quarter note C5, quarter note D5, and quarter note E5. Measure 46 has a quarter note F5, quarter note G5, and quarter note A5. Measure 47 has a quarter note B5, quarter note C6, and quarter note D6. Measure 48 has a quarter note E6, quarter note F6, and quarter note G6. Measure 49 has a quarter note A6, quarter note B6, and quarter note C7. The piano accompaniment continues with chords and single notes.



50 51 x 52 53 54 55

look for my name - on a big mar - quee If a - ny - one else - is as

Detailed description: This system contains measures 50 through 55. Measure 50 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 51 has a quarter note C5, quarter note D5, and quarter note E5. Measure 52 has a quarter note F5, quarter note G5, and quarter note A5. Measure 53 has a quarter note B5, quarter note C6, and quarter note D6. Measure 54 has a quarter note E6, quarter note F6, and quarter note G6. Measure 55 has a quarter note A6, quarter note B6, and quarter note C7. The piano accompaniment continues with chords and single notes.



56 57 58 59 60 61 62

good as me well I have-n't seen - her so far - You must con -

Detailed description: This system contains measures 56 through 62. Measure 56 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 57 has a quarter note C5, quarter note D5, and quarter note E5. Measure 58 has a quarter note F5, quarter note G5, and quarter note A5. Measure 59 has a quarter note B5, quarter note C6, and quarter note D6. Measure 60 has a quarter note E6, quarter note F6, and quarter note G6. Measure 61 has a quarter note A6, quarter note B6, and quarter note C7. Measure 62 has a quarter note D7, quarter note E7, and quarter note F7. The piano accompaniment continues with chords and single notes.

63 64 65 66 67 68 [C]

cede I'm what old Broad-way needs and I'm gon-na be - a star! I'll

69 70 71 72

take my hap-py feet - my hap-hap hap-py feet, my hap-py feet are dan - cin'all the

73 74 75 76

day, ya d'ya d'ya Hap-py feet - My tap tap tap-py feet, are dan-cin' up and down Broad-

(Broad-way) 77 78 79 80

way - A - ra - besque, I prac - ticed ev - ry day - Joined bur - lesque but

(Broad-way)

(Broad-way)

81 dad-dy would - n't let me stay - my hap-py feet - still I've got hap - py feet, my

82 hap - py feet are dan - cin' on Broad-way (look Ma I'm) dan - cin'

83 Hoo - ray - It's

84 o - pen - ing nigh - on Broad - way - on Broad - way - make-up and paint - and

85 I'm feel - ing faint - but here - I go!

86 Cause I was born to dance -

87 I'm feel - ing faint - but here - I go!

88 Cause I was born to dance -

89 Cause -

90 Cause -

91 I'm feel - ing faint - but here - I go!

92 Cause I was born to dance -

93 Cause -

94 Cause -

95 Cause -

Cause-

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Musical notation for measures 96-99. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 96 starts with a whole rest in the treble and a half note G# in the bass. Measures 97-99 contain vocal lines with lyrics: "Just give me one big chance - to see my name in lights on old - Broad -".

Just -

Musical notation for measures 100-103. The score continues in treble and bass clefs. Measure 100 has a whole note chord in the treble and a half note G# in the bass. Measures 101-103 contain vocal lines with lyrics: "way way - I'm here to stay - go - na be a Broad-way Star".

way

way - I'm here to stay - go - na be a Broad-way Star