

We Need A Little Christmas

I03692 - Rev 9/17

Words by **Jerry Herman**

Music by **Jerry Herman**
Arranged by **June Berg**

Intro

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a bass line. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are: "Haul out the hol - ly - put up the tree be - fore my spir - it falls - a - gain. Fill up the stock - ings - I may be rush - ing things but deck the halls - a - gain now - - For we (right now) need a lit - tle Christ - mas, right this ve - ry min - ute, can - dles in the win - dow,". The score includes measure numbers 1 through 26. Measures 21, 22, 23, 24, and 25 have an 'X' above them, indicating a specific musical instruction or performance cue.

27 28 X X 29 X X X 30 X 31 X X X X 32 X

car-ols at the spin-et, Yes, we need a lit-tle Christ-mas right this ve-ry min-ute; it

33 34 35 36 37

has-n't snowed a sin-gle flur-ry, but San-ta dear, we're in a hur-ry, so climb

38 39 40 41 42 43

down the chim-ney - Turn on the bright-est string of lights I've ev-

44 45 46 47 48 49 50

-er seen. Slice up the fruit-cake - it's time we hung some tin-sel

51 52 53 54 55 56 57 X X X

on that ev - er green bough - - - For I've grown a lit - tle

Detailed description: This system contains measures 51 through 57. The music is written for a grand staff (treble and bass clefs) in a key signature of one flat. Measures 51-52 feature a melody in the treble clef with accompaniment in the bass clef. Measures 53-55 are marked with a fermata over the treble staff. Measure 56 has a fermata over the bass staff. Measure 57 ends with three chords marked with an 'X' above them.

58 X 59 X X X 60 61 62 63

lea - ner, grown a lit - tle col - der, grown a lit - tle sad - der, grown a lit - tle

Detailed description: This system contains measures 58 through 63. Measures 58-59 have 'X' marks above them. Measures 59-60 have 'X X X' marks above them. The music continues with a melody in the treble clef and accompaniment in the bass clef.

64 X X 65 X X X X 66 X 67 X X X X 68 X 69

ol - der. And I need a lit - tle an - gel sit - ting on my shoul - der. I need a

Detailed description: This system contains measures 64 through 69. Measures 64-65 have 'X X' marks above them. Measures 65-66 have 'X X X X' marks above them. Measure 66 has an 'X' mark above it. Measures 67-68 have 'X X X X' marks above them. Measure 68 has an 'X' mark above it. The music continues with a melody in the treble clef and accompaniment in the bass clef.

70 Tag 71 72 Now----- 73 74

lit - tle Christ - mas, Christ - mas now!

Detailed description: This system contains measures 70 through 74. Measure 70 is marked with 'Tag' above it. Measures 71-72 are marked with '71' and '72' above them. Measure 73 is marked with '73' and 'Now-----' above it, with a long horizontal line extending to measure 74. Measure 74 is marked with '74'. The music concludes with a final chord in the treble clef and a sustained chord in the bass clef.