

AIN'T WE GOT FUN

ON THE SUNNY SIDE OF THE STREET

AIN'T WE GOT FUN
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 Richard Whiting

ON THE SUNNY SIDE OF THE STREET
 Words by Dorothy Fields
 Music by Jimmy McHugh

Arrangement by Nancy Bergman

INTRO Swing Tempo AIN'T WE GOT FUN Chorus

Fun, fun, Ain't we got fun - - - Ev - 'ry morn-ing

Ev - ry eve-ning Ain't we got fun - - Not much mon - ey - -

Ev - ry

But hon - ey - - - Ain't we got fun - - - The rent's un-

paid, dear - - We have n't a bus - - Smiles were

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AIN'T WE GOT FUN/ON THE SUNNY SIDE OF THE STREET

16 17 18 19

made, dear - - For peo - ple like us - -, In the win - ter

Detailed description: This system contains measures 16 through 19. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "made, dear - - For peo - ple like us - -, In the win - ter".

20 21 22

In the sum - mer Don't we have fun - - Ain't we got fun - -

Detailed description: This system contains measures 20 through 22. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are: "In the sum - mer Don't we have fun - - Ain't we got fun - -".

23 24 25

- - Times are bum and - - get - ting bum - mer, Still we have fun -

Detailed description: This system contains measures 23 through 25. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are: "- - Times are bum and - - get - ting bum - mer, Still we have fun -".

26 27 28 29

There's no-thing sur - er, The rich get rich and the

Detailed description: This system contains measures 26 through 29. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are: "There's no-thing sur - er, The rich get rich and the".

30 31 32

poor get poor - er, In the mean-time - - in be-tween time

Detailed description: This system contains measures 30 through 32. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are: "poor get poor - er, In the mean-time - - in be-tween time".

33 34 35

Ain't we got fun! Grab your coat and get your hat - -

ON THE SUNNY SIDE OF THE STREET Chorus

Detailed description: This system contains measures 33 through 35. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are: "Ain't we got fun! Grab your coat and get your hat - -". Below the system, the text "ON THE SUNNY SIDE OF THE STREET Chorus" is written.

AIN'T WE GOT FUN/ON THE SUNNY SIDE OF THE STREET

3

36 37 38 39

Leave your wor - ries on your door - step - , Just dir - ect your feet -

Detailed description: This system contains measures 36 through 39. The music is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 36 starts with a treble clef and a bass clef. The lyrics are: "Leave your wor - ries on your door - step - , Just dir - ect your feet -".

40 41 42

to the Sun - ny Side - of the Street - - - Can't you

Detailed description: This system contains measures 40 through 42. The music continues in the grand staff. Measure 40 starts with a treble clef and a bass clef. The lyrics are: "to the Sun - ny Side - of the Street - - - Can't you".

43 44 45 46

hear a pit - ter pat - - And that hap - py tune is your step - ,

Detailed description: This system contains measures 43 through 46. The music continues in the grand staff. Measure 43 starts with a treble clef and a bass clef. The lyrics are: "hear a pit - ter pat - - And that hap - py tune is your step - ,".

47 48 49

Life can be so sweet - - on the Sun - ny Side - of the Street -

Detailed description: This system contains measures 47 through 49. The music continues in the grand staff. Measure 47 starts with a treble clef and a bass clef. The lyrics are: "Life can be so sweet - - on the Sun - ny Side - of the Street -".

50 51 52

- - , I used to walk - in the shade - - with those

Detailed description: This system contains measures 50 through 52. The music continues in the grand staff. Measure 50 starts with a treble clef and a bass clef. The lyrics are: "- - , I used to walk - in the shade - - with those".

53 54 55 56

blues - - on pa - rade - , Now I'm not a - fraid - - , This

Detailed description: This system contains measures 53 through 56. The music continues in the grand staff. Measure 53 starts with a treble clef and a bass clef. The lyrics are: "blues - - on pa - rade - , Now I'm not a - fraid - - , This".

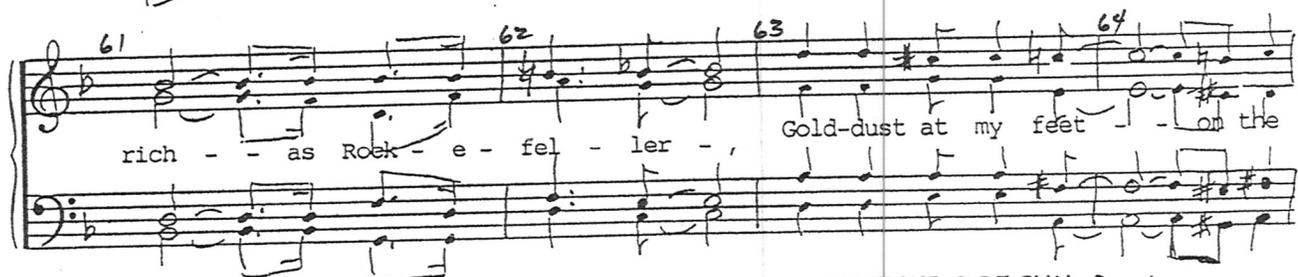
AIN'T WE GOT FUN/ON THE SUNNY SIDE OF THE STREET

4

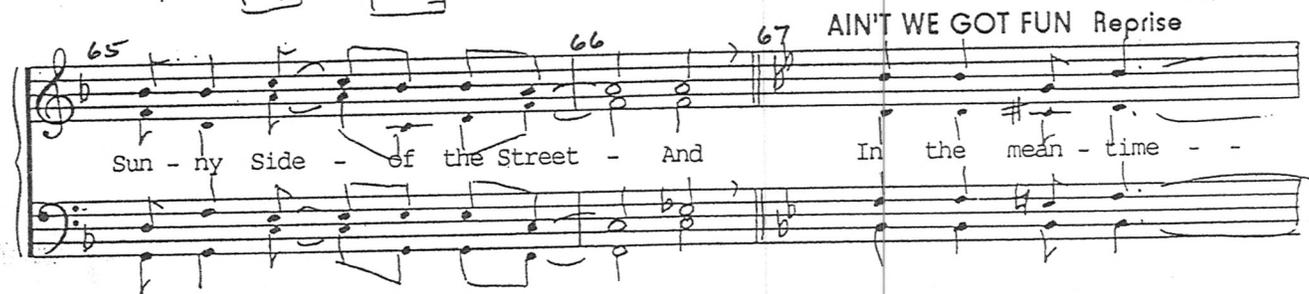
57 ro - ver - crossed a - ver 58 If 59 ne - ver have a cent - I'll be 60

Musical notation for measures 57-60, featuring a piano accompaniment and vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

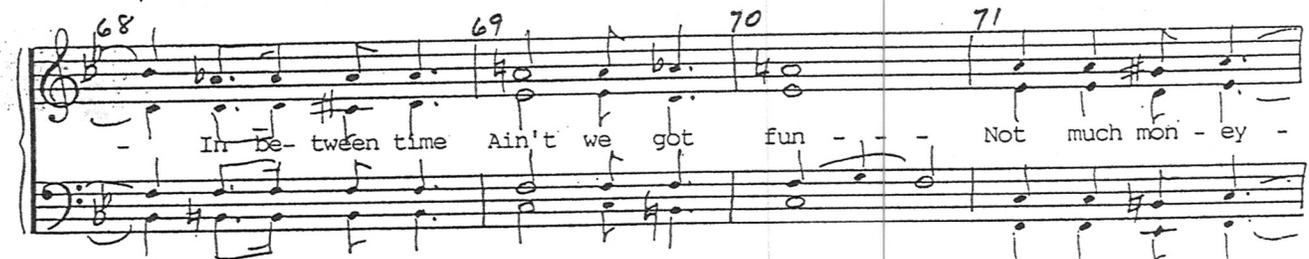
61 rich - - as Rock - e - fel - ler - 62 Gold-dust at my feet 63 - - on the 64

Musical notation for measures 61-64, continuing the piano accompaniment and vocal line. The key signature remains one flat, and the time signature is 4/4.

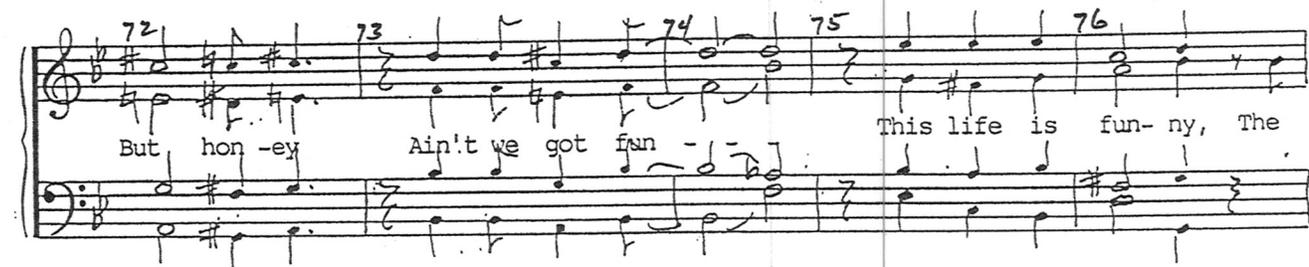
65 Sun - ny Side - of the Street - And 66 AIN'T WE GOT FUN Reprise 67 In the mean - time - -

Musical notation for measures 65-67, including the start of the 'Reprise' section. The key signature changes to two sharps (D major), and the time signature is 4/4.

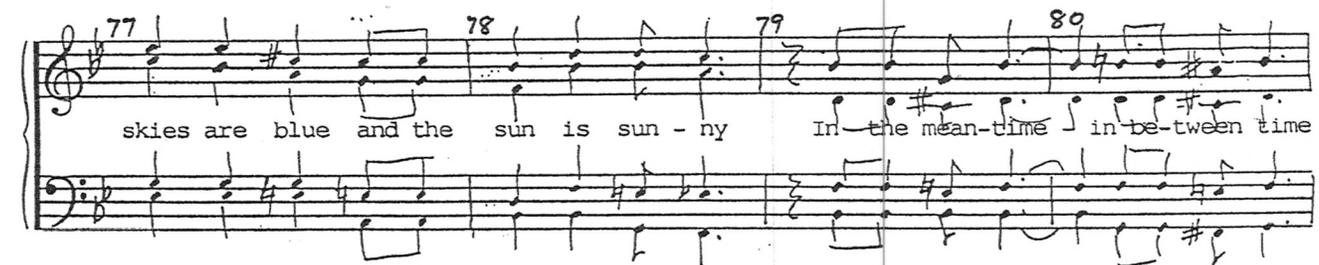
68 In be - tween time Ain't we got fun - - - Not much mon - ey - 69 70 71

Musical notation for measures 68-71, continuing the piano accompaniment and vocal line. The key signature is two sharps, and the time signature is 4/4.

72 But hon - ey Ain't we got fun - - - This life is fun - ny, The 73 74 75 76

Musical notation for measures 72-76, continuing the piano accompaniment and vocal line. The key signature is two sharps, and the time signature is 4/4.

77 skies are blue and the sun is sun - ny 78 In the mean-time in be - tween time 79 80

Musical notation for measures 77-80, concluding the piano accompaniment and vocal line. The key signature is two sharps, and the time signature is 4/4.

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5

81 82 83 TAG 84

Ain't we got fun --, So grab your coat, keep sing-in' - Look

Detailed description: This system contains measures 81 through 84. Measure 81 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. Measure 82 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 83 is marked 'TAG' and features a key signature change to two flats (B-flat and E-flat), with a quarter note F4, a quarter note G4, and a quarter note A4. Measure 84 concludes with a quarter note B-flat4, a quarter note C5, and a quarter note D5. The bass line provides a steady accompaniment with quarter notes.

85 86 87

out, those bells are a - ring - - in! The sun is shi - nin',

Detailed description: This system contains measures 85 through 87. Measure 85 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. Measure 86 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 87 concludes with a quarter note F4, a quarter note G4, and a quarter note A4. The bass line provides a steady accompaniment with quarter notes.

88 89 90

hon, ain't we got Fun! - - - - -

Ain't we got fun - - - - -

Detailed description: This system contains measures 88 through 90. Measure 88 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. Measure 89 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 90 concludes with a quarter note F4, a quarter note G4, and a quarter note A4. The bass line provides a steady accompaniment with quarter notes.

91 92

- - -, Ain't we got FUN!!

Detailed description: This system contains measures 91 through 92. Measure 91 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. Measure 92 concludes with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line provides a steady accompaniment with quarter notes.