

As Long As I'm Singing

Modified 9/9/2026

Words and Music by Bobby Darin

Arranged by Joni Bescos and Scott Suwabe

1 2 3

As Long As I'm Sing - in' there's a bell up in my head

4 5 6 7 ding ding

that's ring - in', ma - king a craz - zy ding dong ding

8 9 10 11

dong And if my friends don't de - sert me then there's no - thing in the

12 13 14 15 sing - in' my

world can hurt me, long as I'm sing - ing my song sing - in' my

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16 song 17 18 19

— ma - kin' mu - sic is more to me — than a plea - sure 'Cause

song

20 21 22 23

me and mu sic — we go to - ge - ther like notes in a mea - sure

24 25 26 27

Long As I'm Sing - in' — then the world's all right and ev - ry thing's swing - in'

28 29 30 31

Long As I'm Sing - in' my song — sing - in' my song

32 15 47 48 49

ma - kin' mu - sic is more to me than a

50 51 52 53

plea - sure 'cause me and mu - sic we go to - ge - ther like

54 55 56 57

notes in a mea - sure Long As I'm Sing - in' then the world's all right and ev -

58 59 60 61

- ry thing's swing - in' Long As I'm Sing - in' the whole day

62 63 64 65

long Trum-pets le - ga - to, strings piz - zi - ca - to, no - thin' can go wrong

Detailed description: This block contains the musical notation for measures 62 through 65. The music is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 62 begins with a half note G4 in the treble and a half note E3 in the bass, followed by a whole rest. Measure 63 starts with a double bar line, then a quarter note G4, quarter note A4, quarter note B4 (with a sharp), and quarter note G4 in the treble, with corresponding bass notes. Measure 64 continues the melody with quarter notes A4, B4, C5, and B4 in the treble. Measure 65 features a half note G4 and a half note F#4 in the treble, with a final whole note chord of G4 and E3 in the bass.

66 67 68 69 70

— I'll get a - long if I'm sing - in' my song —

Detailed description: This block contains the musical notation for measures 66 through 70. Measure 66 starts with a whole rest in the treble, followed by a quarter note G4, quarter note A4, quarter note B4 (with a sharp), and quarter note G4 in the treble, with corresponding bass notes. Measure 67 continues the melody with quarter notes A4, B4, C5, and B4 in the treble. Measure 68 features a half note G4 and a half note F#4 in the treble. Measure 69 has a half note G4 and a half note F#4 in the treble, with a slur over both notes. Measure 70 concludes with a half note G4 and a half note E3 in the treble, with a final whole note chord of G4 and E3 in the bass.