

Christmas Chopsticks

Novelty Arrangement - Tenor Melody

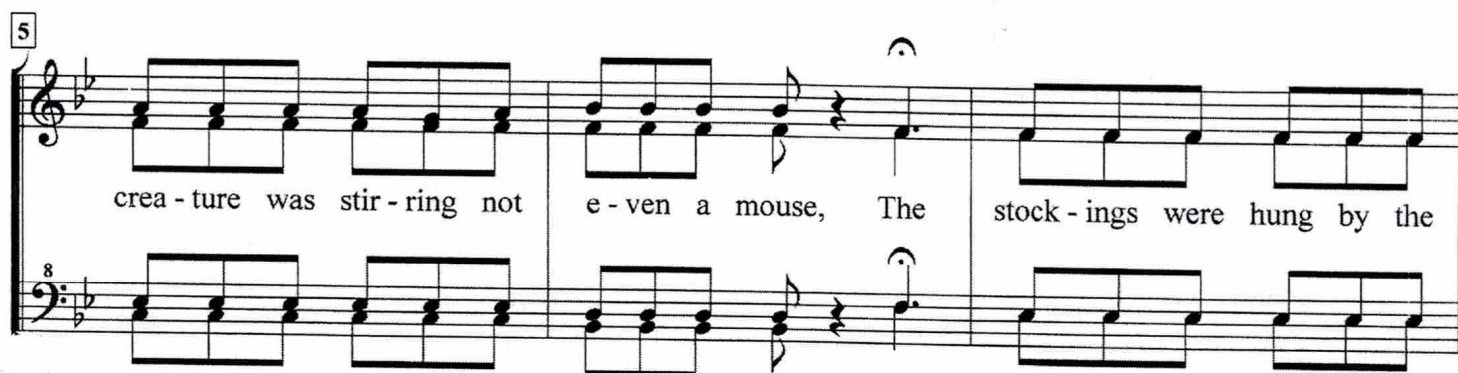
Key: B-flat Starting Note: F

Handwritten: *Bb*



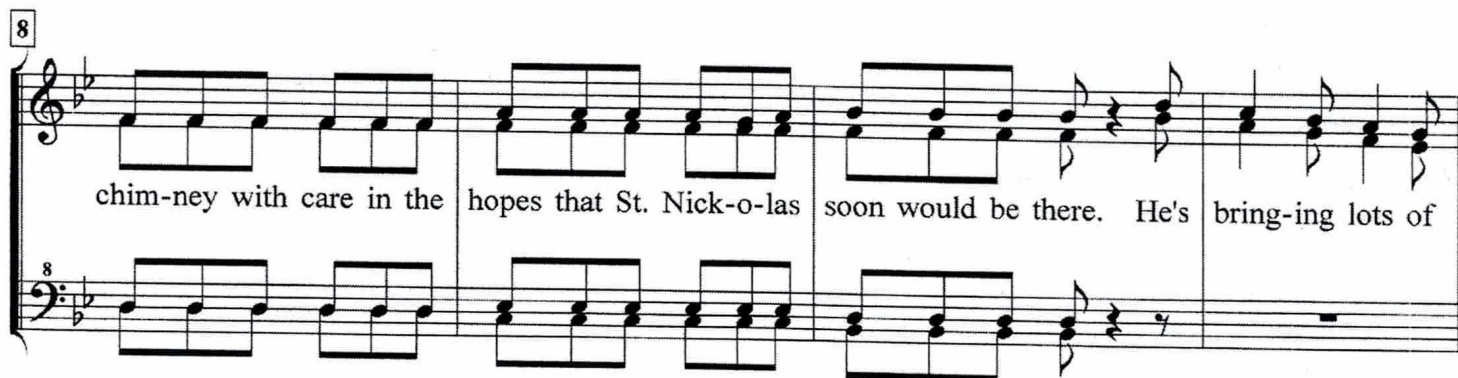
'Twas the night be-fore Christ-mas and all thru the house not a

5



crea - ture was stir - ring not e - ven a mouse, The stock - ings were hung by the

8



chim-ney with care in the hopes that St. Nick-o-las soon would be there. He's bring-ing lots of

12



toys, For girls and boys, And wait un-til you see, that mer-rey Christ-mas

18

tree, So on Dash-er, on Dan-er, on Pran-er, on Vix-en, on Com-et, on Cu-pid, on

This system contains measures 18 through 21. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "tree, So on Dash-er, on Dan-er, on Pran-er, on Vix-en, on Com-et, on Cu-pid, on". The accompaniment is on a bass clef staff, marked with an '8' in the first measure, indicating an octave. The music features a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble.

22

Don-ner and Blit-zen. To the top of the roof to the top of the wall, He's

This system contains measures 22 through 24. The melody continues on the treble clef staff. The lyrics are: "Don-ner and Blit-zen. To the top of the roof to the top of the wall, He's". The accompaniment on the bass clef staff continues with the same eighth-note pattern.

25

com-ing to wish Mer-rey Christ-mas to all... THEN on the

This system contains measures 25 through 29. The melody on the treble clef staff includes a whole note chord in measure 28. The lyrics are: "com-ing to wish Mer-rey Christ-mas to all... THEN on the". The accompaniment on the bass clef staff continues with the eighth-note pattern.

30

day af-ter Christ-mas and all thru the mal-l the peo-ple were jam-packed in

This system contains measures 30 through 33. The melody on the treble clef staff continues. The lyrics are: "day af-ter Christ-mas and all thru the mal-l the peo-ple were jam-packed in". The accompaniment on the bass clef staff continues with the eighth-note pattern.

33

stores wall to wall. My hus-band he gave me a new vac-uum clean-er, an ir-on, a wash-er, he

37

could-nt be meaner. He said just give me slack. Just take them back. I

42

said just wait and see what I bring home for me. I'll bring new shoes and pur-ses a

47

plas-ma T-V-ee some dia-monds and ru-bies a pi-nk S U V, Happy day aft-er Christ-mas a glo-

51

- ri-ous day, the day af-ter Christ-mas our hus-bands will pay..

8

Detailed description: This is a musical score for two staves, treble and bass clef. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The music is written in a simple, folk-like style. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score is numbered 51 in a small box at the top left. A small number 8 is written above the first measure of the bass staff. The music ends with a double bar line.