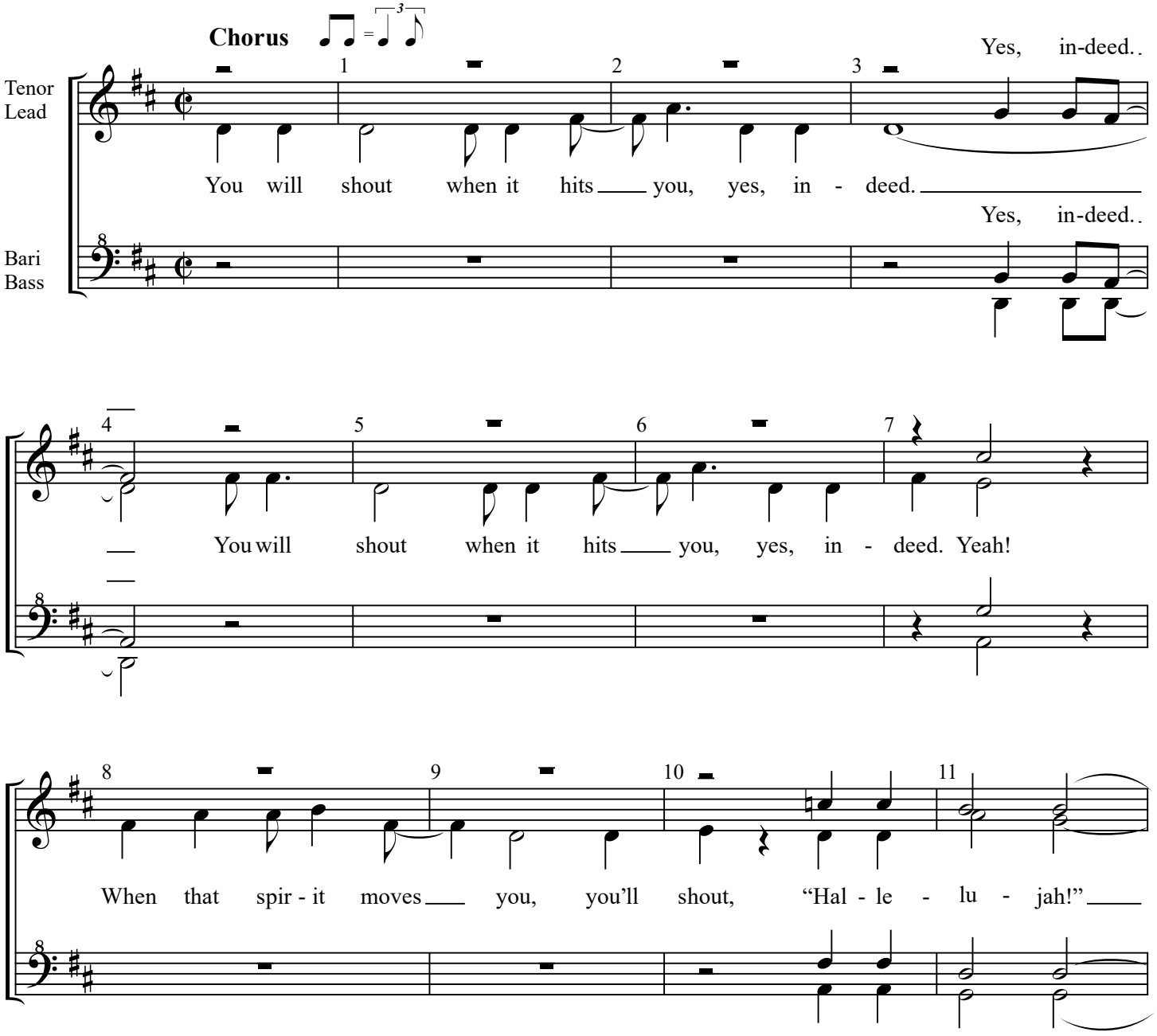
Stock No. 205991

YES INDEED

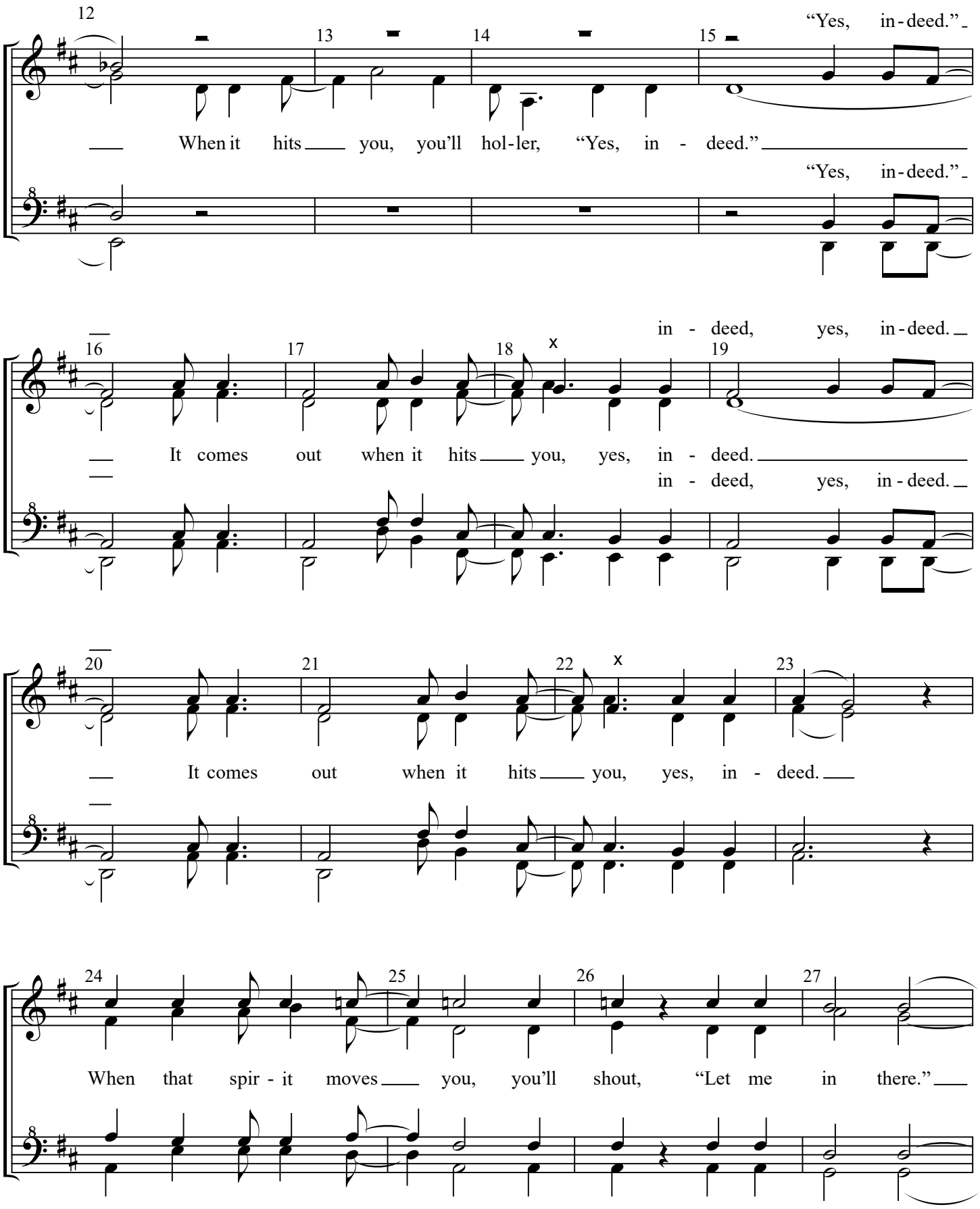
for female voices

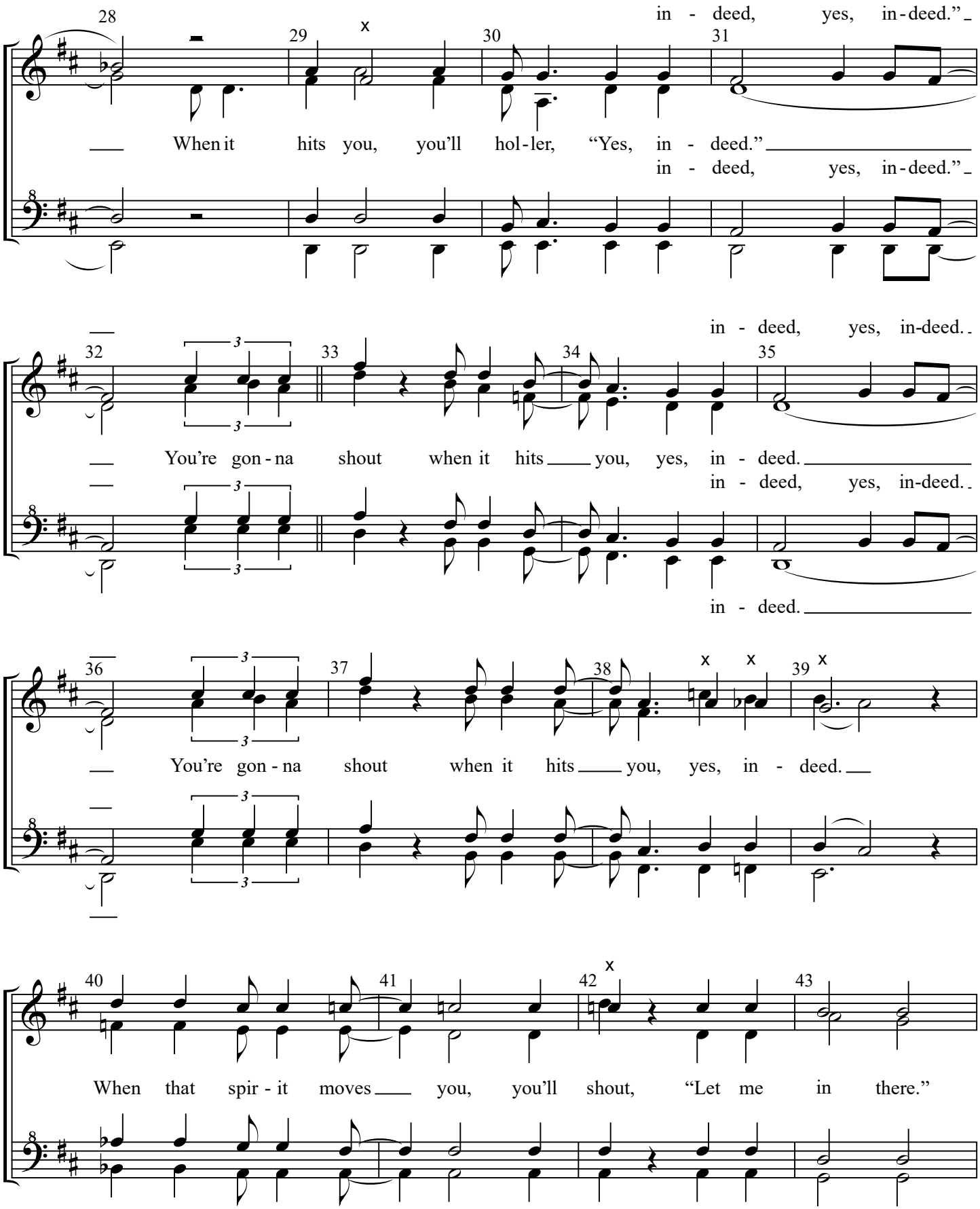
Words and Music by MELVIN "SY" OLIVER

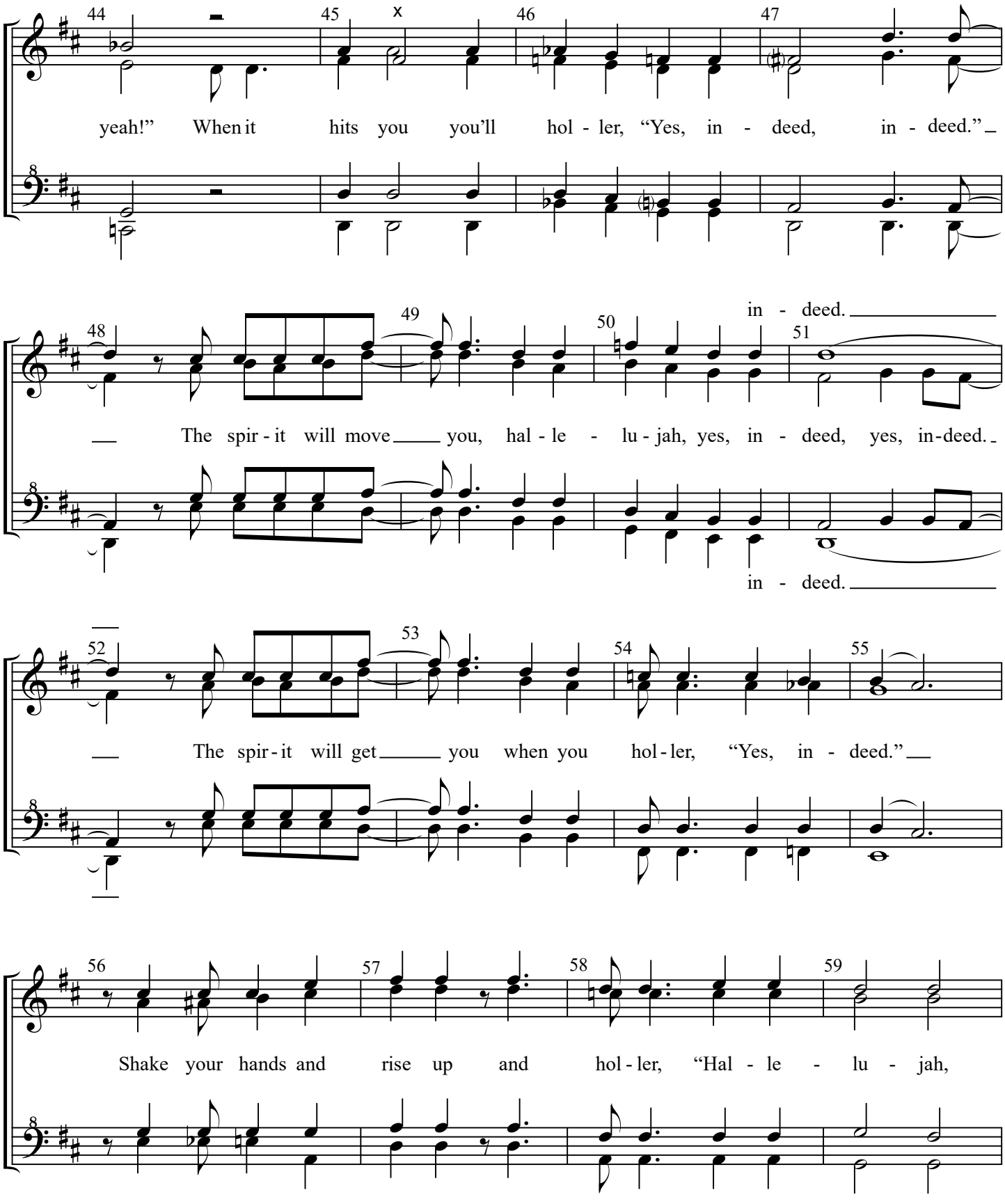
Arrangement by EARL MOON

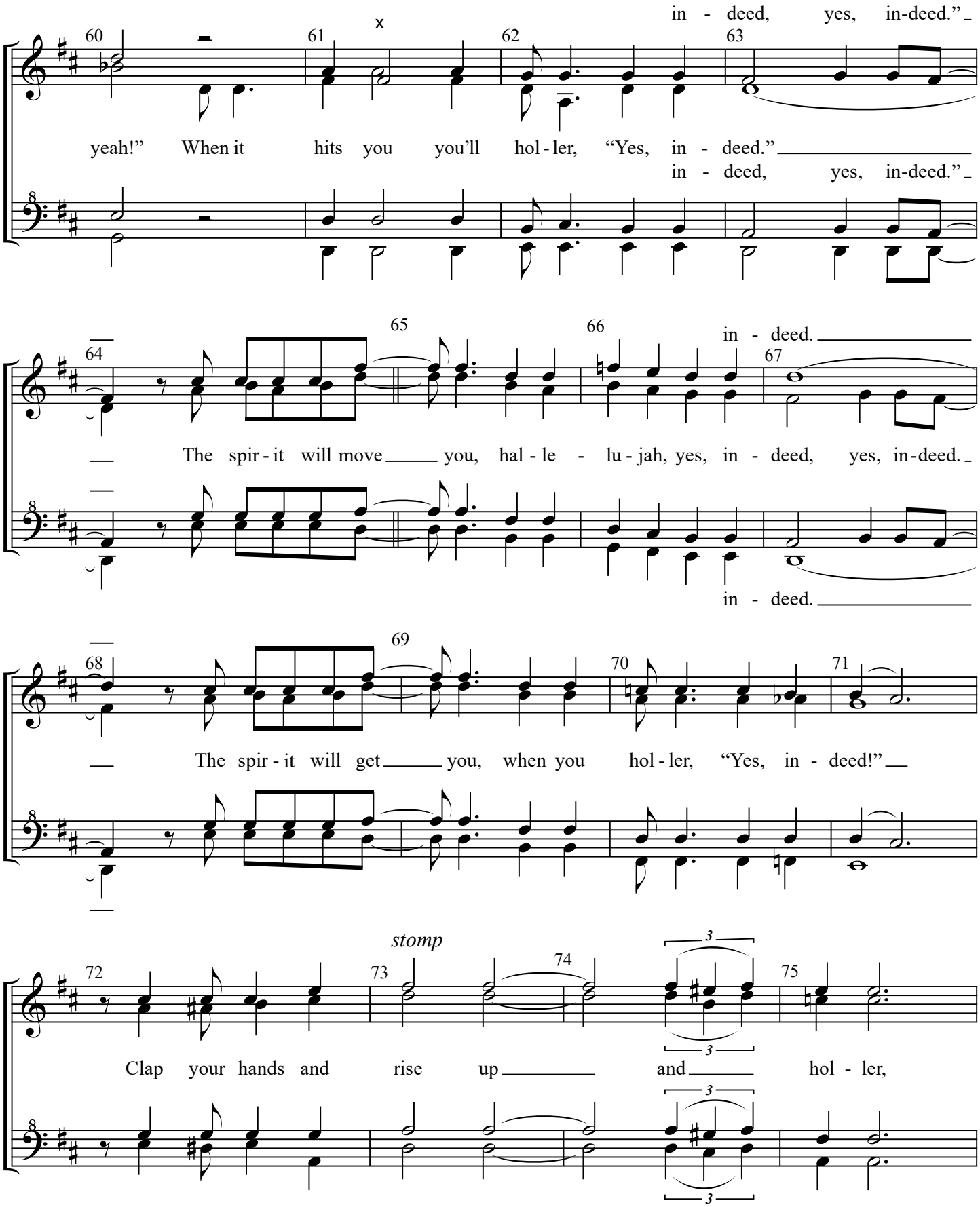


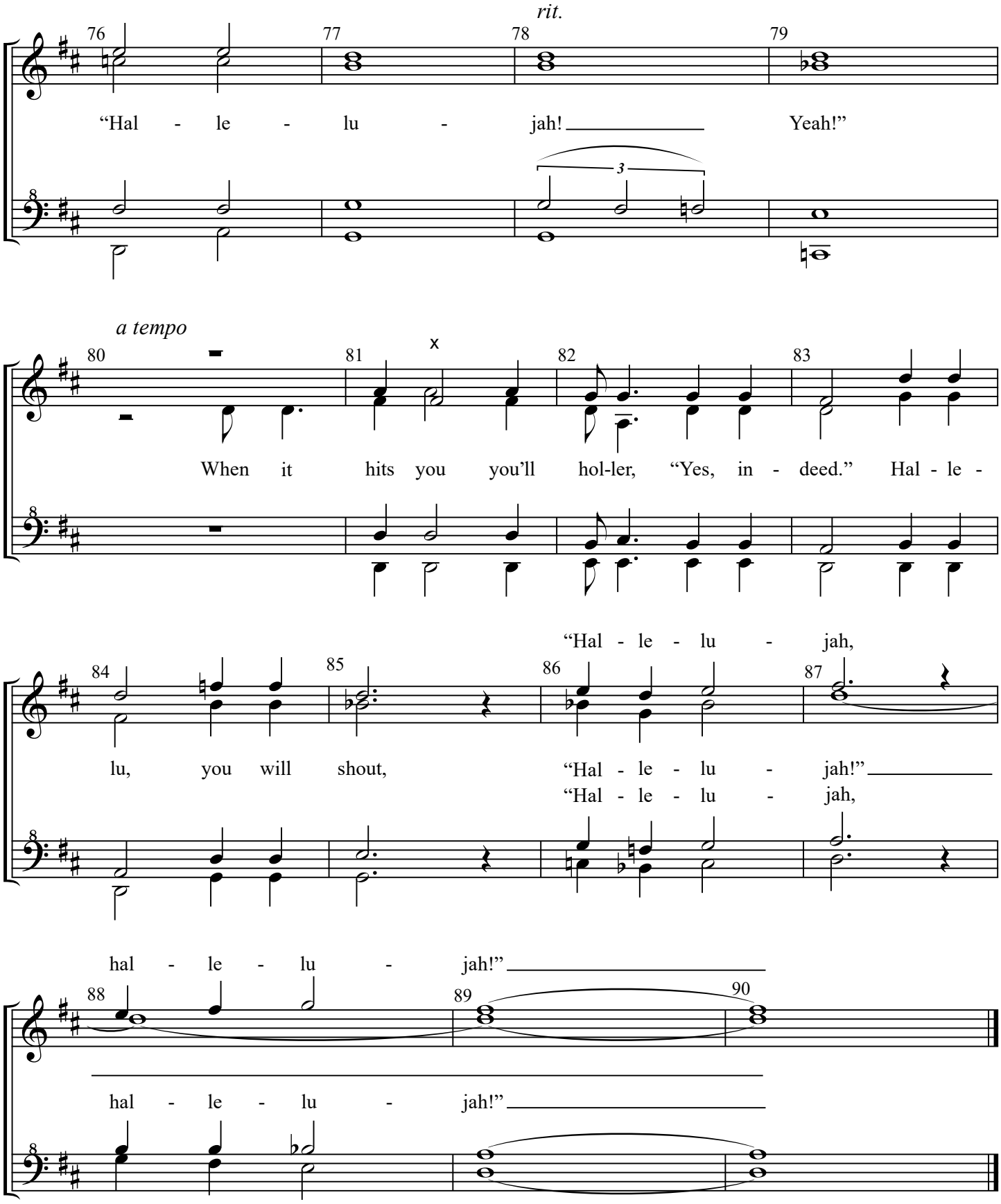
Copyright © 1940 (Renewed) by Embassy Music Corporation (BMI)
This arrangement Copyright © 2019 by Embassy Music Corporation (BMI)
International Copyright Secured All Rights Reserved
Reprinted by permission of Hal Leonard LLC


12
13
14
15
"Yes, in-deed."
When it hits you, you'll hol-ler, "Yes, in - deed."
"Yes, in-deed."
in - deed, yes, in-deed.
16
17
18
19
It comes out when it hits you, yes, in - deed.
in - deed, yes, in-deed.
20
21
22
23
It comes out when it hits you, yes, in - deed.
24
25
26
27
When that spir - it moves you, you'll shout, "Let me in there."


28
29
30
31
in - deed, yes, in - deed."
When it hits you, you'll hol - ler, "Yes, in - deed."
in - deed, yes, in - deed."
in - deed, yes, in-deed.
32
33
34
35
You're gon - na shout when it hits you, yes, in - deed.
in - deed, yes, in-deed.
in - deed.
36
37
38
39
You're gon - na shout when it hits you, yes, in - deed.
40
41
42
43
When that spir - it moves you, you'll shout, "Let me in there."


44
45
46
47
yeah!" When it hits you you'll hol - ler, "Yes, in - deed, in - deed."
48
49
50
51
in - deed.
The spir - it will move you, hal - le - lu - jah, yes, in - deed, yes, in-deed.
in - deed.
52
53
54
55
The spir - it will get you when you hol - ler, "Yes, in - deed."
56
57
58
59
Shake your hands and rise up and hol - ler, "Hal - le - lu - jah,


in - deed, yes, in-deed."
yeah!" When it hits you you'll hol - ler, "Yes, in - deed."
in - deed, yes, in-deed."
in - deed.
The spir - it will move you, hal - le - lu - jah, yes, in - deed, yes, in-deed.
in - deed.
The spir - it will get you, when you hol - ler, "Yes, in - deed!"
stomp
Clap your hands and rise up and hol - ler,


rit.
76
77
78
79
"Hal - le - lu - jah! Yeah!"
3
a tempo
80
81
82
83
When it hits you you'll hol-ler, "Yes, in - deed." Hal - le -
"Hal - le - lu - jah,
84
85
86
87
lu, you will shout, "Hal - le - lu - jah!"
"Hal - le - lu - jah,
hal - le - lu - jah!"
88
89
90
hal - le - lu - jah!"

Performance Notes

The gospel-jazz song *Yes Indeed* was written by Melvin “Sy” Oliver (1910-1988). He was a jazz arranger, composer, trumpeter, singer and bandleader. Sy was one of the first African-Americans to play a prominent role in predominantly white jazz orchestras, performing and arranging for the likes of Tommy Dorsey, Benny Goodman and Buddy Rich.

Arranger Earl Moon is a legendary name in barbershopping, having directed the Whittier, California, chapter for more than 25 years, as well as being a bronze-medal quartet singer, woodshedder, coach and teacher. Many of Earl’s arrangements have been published in the past, including *Barbershop Strut*, *’Cross That Mason-Dixon Line*, *Don’t Go* i*n the Lion’s Cage Tonight* and *Sam, the Old Accordion Man*, to name just a few.

Perform this arrangement with a joyful, jazzy feel, taking care to emphasize the syncopation accurately. At measure 73 the tempo has a "stomp" feeling until measure 80, where the original tempo resumes.

As a final note: Questions about the contest suitability of this or any other song or arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.